
National Film Board

Report on Annual Expenditures for Travel, Hospitality and Conferences

For the fiscal year ending March 31, 2012



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As required by the Treasury Board [Directive for the Management of Expenditures on Travel, Hospitality and Conferences](#), this report provides information on the total annual expenditures for each of travel, hospitality and conferences for the National Film Board (NFB) for the fiscal year ending March 31, 2012. It also explains any significant variance with the expenditures of the previous year, by category.

This information is updated annually and does not contain information withheld under the [Access to Information Act](#) or the [Privacy Act](#).

Expenditures on travel, hospitality and conferences incurred by federal departments and agencies are related to supporting departmental mandates and the government's priorities. For the NFB, this includes the delivery of the core programs in particular.

Raison d'être and responsibility

The National Film Board (NFB) was created by an act of Parliament in 1939. A federal cultural agency within the Canadian Heritage portfolio, the NFB exists to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. The NFB serves Canadians by producing and making accessible, in all regions of the country and on all available platforms, rich and diverse cultural content that reflects Canada's rapidly shifting demographic profile – content that would otherwise not be produced. A brief description of the agency's activities for the current year can be found in the [2010-2012 Departmental Performance Report](#).

By supporting filmmakers, multimedia artists and co-producers from all the regions of Canada and from diverse cultural, Aboriginal and linguistic communities, the NFB ensures that its audiovisual works reflect the rapidly changing cultural and social realities of Canada.

Canadian and foreign audiences now have unprecedented access to the NFB's remarkable audiovisual heritage of over 13,000 productions. On NFB.ca, viewers have instantaneous access to the works, at the time and on the platform of their choice. The NFB also provides Canadian audiovisual content in both official languages to educational institutions, and is therefore a significant carrier of Canadian values to Canada's youth.

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Report

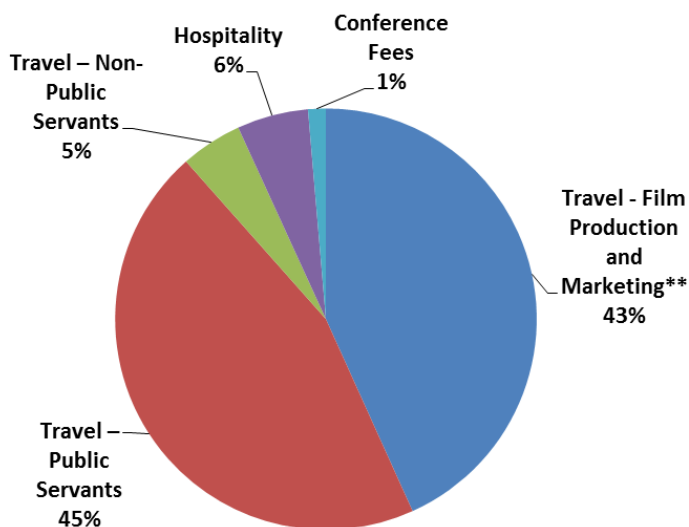
Total annual expenditures for Travel, Hospitality and Conferences of the NFB are summarized below:

Expenditure Category	Expenditures for the year ending March 31, 2012	Expenditures for the previous year ending March 31, 2011	Variance
	(in thousands of dollars)		
Travel – Public Servants	\$1,065	\$949	\$116
Travel – Non-Public Servants	\$111	\$112	-\$1
International Travel by Minister and Minister's Staff *	\$0	\$0	\$0
Travel - Film Production and Marketing**	\$1,019	\$1,037	-\$18
Total Travel	\$2,195	\$2,098	\$97
Hospitality	\$129	\$144	-\$15
Conference Fees	\$32	\$33	-\$1
TOTAL	\$2,356	\$2,275	\$81

(*) Includes international travel that is part of a department's program.

(**) The level of travel is linked to filming and marketing locations.

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Significant variance compared to previous fiscal year

Travel:

Travel by NFB public servants increased by \$116,000 compared to 2010-2011. The increase can be attributed primarily to required travel for staff outside Montreal to attend training sessions for the Digicamp program, a new creative forum bringing together experts from within and outside the organization. The NFB is working on commercializing the program, given that a number of its partners have indicated particular interest in it. In addition, additional travel costs were incurred following the Oscar nominations of two animated films: *Sunday* and *Wild Life*.

Hospitality:

Hospitality expenditures were 10% lower than the previous year, due to the fact that the Government Film Commissioner's Canada-wide tour was completed.