See it differently.
Focus on Documentary

Since its founding by documentary legend John Grierson in 1939, the National Film Board of Canada has been at the forefront of every major advance in documentary filmmaking, from its pioneering work in cinéma vérité and direct cinema to the development of giant-screen documentary cinema, from early experiments in community-engaged cinema to the latest in cross-platform media. Today, the NFB works with emerging and established creators and partners from around the world to create acclaimed point-of-view documentaries on the issues that matter.
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## CONTACTS

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Avenue Zero
Asian girls are enslaved in suburban massage parlours. Domestic workers toil like slaves in suburban homes. Girls in a Montreal subway station are lured into prostitution. Vancouver gangs recruit Honduran boys to sell drugs... Human trafficking is a reality today and it’s happening closer to home than you might think. Featuring candid interviews with victims, witnesses, and perpetrators, Avenue Zero weaves a spellbinding portrait of a dark and sinister trade flourishing in the shadows of the law.

52 min | HD
Available in French Avenue Zéro
Produced by Les Productions Virage
Distributed by the National Film Board of Canada

The Coca-Cola Case
Colombian union leaders are assassinated; their colleagues are kidnapped and tortured by paramilitary forces; and the trail leads back to their employer – the legendary Coca-Cola Company. Dusting off a 200-year-old law, two American lawyers sue the company for human rights abuses – in the United States. With all the makings of a cross-border legal thriller, this is their extraordinary story.

86 min | HD
Available in French L’affaire Coca-Cola
Produced by Argus Films in co-production with the National Film Board of Canada

Earth Keepers
Human beings – and the damage we cause to the planet – are the biggest challenge Mother Nature has ever faced. But rather than give in to apathy, activist Mikaël Rioux takes inspiration from visionaries on the front lines of eco-innovation around the world. He is looking for answers and reaching out to form an inspiring vision for the future. Are you listening?

82 min • 52 min • 43 min | HD
Available in French Visionnaires planétaires
Produced by Les Productions du Rapide-Blanc in co-production with the National Film Board of Canada
Grace, Milly, Lucy…
Child Soldiers

Grace, Milly and Lucy are former child soldiers. They were abducted and forcibly recruited by Ugandan rebel troops. Today, these three young women who have endured appalling horrors must put their lives back together and reinvent the future.

Moved by the fate of these women, documentarist Raymonde Provencher explores a reality that remains far from the international spotlight. Interspersing personal accounts with scenes from daily life, the film follows the women on their long road to reconciliation.

73 min · 52 min | HD
Available in French Grace, Milly, Lucy… des fillettes soldates
Produced by Macumba Doc Inc. in co-production with the National Film Board of Canada

Hope Builders

A new teaching method is being tested in an elementary school in Quebec aimed at preparing the next generation of students to take up environmental challenges. Under the supervision of their teacher, students are learning to identify, analyze and resolve a problem that exists in their world. They are also learning about the uncertainty faced by those who want to change things.

89 min | HD
Available in French Les porteurs d’espoir
Produced by the National Film Board of Canada

Life With Murder

When 20-year-old Mason Jenkins murders his only sibling, 18-year-old Jennifer, his mother and father face perhaps the most awful decision any parent could have to make: whether to accept their daughter’s presumed killer back into the family. With astonishing footage shot over a 10-year period, from minutes after the crime was committed to the present, the film follows the family’s evolving relationships and reveals a shocking confession.

95 min
Available in French Survivre au meurtre
Co-produced by JS Kastner Productions and the National Film Board of Canada
Montréal Symphony – Kent Nagano and the Orchestre symphonique de Montréal

Celebrate music with music! Bettina Ehrhardt’s film follows conductor Kent Nagano and the Orchestra symphonique de Montréal in its 75th season. Well known for detecting poetry and music in everyday urban life, Kent Nagano conducts the OSM in surprising performances that captivate connoisseurs and novices alike.

Outbreak: Anatomy of a Plague

In a climate of political tensions, confusion and fear, a once-eradicated deadly disease makes a comeback. Inspired by Plague: A Story of Smallpox in Montreal, Michael Bliss’s bestselling book, Outbreak: Anatomy of a Plague, examines the world’s last great urban epidemic in Montreal in 1885; recounts how an international team of scientists conquered the disease a century later; and explains why this invisible killer is now back with a vengeance.

Reel Injun – On the Trail of the Hollywood Indian

Where did Hollywood get its native stereotypes? And is there any truth to them? Tracing a humorous history of Native people on the silver screen, Cree-Indian director Neil Diamond sets the record straight. And with clips from hundreds of films, and candid interviews with the likes of Clint Eastwood and Graham Greene, he proves how powerful American myths have influenced our understanding (and misunderstanding) of North American Natives.

97 min • HD
Available in French Montréal Symphonie – Kent Nagano et l’Orchestre Symphonique de Montréal
Produced by Ciné Qua Non Média, in co-production with BCE Film and the National Film Board of Canada

90 min • 52 min • HD
Available in French La variole : anatomie d’un fléau
Produced by PMA Productions inc. in co-production with the National Film Board of Canada

63 min • 52 min • HD
Available in French Hollywood et les Indiens
Produced by Rezolution Pictures International Inc. in co-production with the National Film Board of Canada and in association with CBC Newsworld
The “Socalled” Movie

Meet klezmer, hip hop and funk artist – and YouTube phenomenon – Josh Dolgin, aka Socalled. He’s unstoppable! A pianist, singer, arranger, rapper, producer and composer, he’s blasting through musical boundaries that separate cultures, eras and generations. The “Socalled” Movie is a kaleidoscopic collage of 18 entertaining short films about his creative process, offering a nuanced picture of an individual who’s artistically fearless.

Tiger Spirit

Korea is a divided nation. The psychic scar shared by families divided during the Korean War in the 1950s is symbolized by the Demilitarized Zone (DMZ) dividing communist North from capitalist South. Along this infamous border, filmmaker Min Sook Lee begins an emotion-charged journey into Korea’s broken heart, exploring the rhetoric and realism of reunification through the extraordinary stories of ordinary people.

Turning 32

In 1992, following extensive research all over the globe, six 16-year-olds were chosen as representatives of the developing world. Together, these kids became the main characters of a documentary series entitled Turning 16. That was in 1992. Today, they are turning 32. What has happened to their dreams and hopes for the future? How has time moulded their realities and their worldviews? In the original series, each episode ended with the same question: “Where do you see yourself at 32?” Sixteen years have since passed, and the characters share the next chapter of their stories with us.
**Waterlife**

The Great Lakes provide daily drinking water for 35 million people, and yet they’re under assault by the deadly combination of sewage, industrial toxins, invasive species, climate change and profound apathy. Immersing us in the extraordinary beauty of these lakes, *Waterlife* examines the ecological complexity and extreme distress of the last great supply of fresh water on Earth. Will we act before it’s too late?

Narrated by Gord Downie of The Tragically Hip

109 min | HD
Available in French *L'eau, c'est la vie*
Produced by Primitive Entertainment in co-production with the National Film Board of Canada

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**The Chocolate Farmer**

Skilled in sustainable Mayan farming practices, southern Belize cacao farmer Eladio must deal with rapid modernization. The camera bears witness to his challenges over a year.

HD | A National Film Board of Canada production

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**Suzuki**

This film captures the reflections of the now 73-year-old eminent Canadian environmentalist, activist and educator, David Suzuki, on nature, our place within it and his hopes for the future.

HD | Produced by E1 Entertainment in co-production with the National Film Board of Canada
A Drummer’s Dream

Seven of the world’s master drummers gather on a nature reserve in Canada to pass on their secrets to 40 students from around the world.

HD | Produced by John Walker Productions Ltd. in co-production with the National Film Board of Canada.

The Future is Now!

In an effort to reconnect an everyman with humanity, a journalist takes him on a cinematic voyage of endless future possibilities through the fresh eyes of today’s leading thinkers in the arts and sciences.

HD | Produced by Burns Films Ltd. in co-production with the National Film Board of Canada.

A Short History of Progress

Based on the book A Short History of Progress by Ronald Wright, which looks at the impact of human development since the Stone Age through to the present.

HD | Produced by Cinémaginaire in co-production with the National Film Board of Canada.

The Prosecutor

Exploring the intricacies and challenges of international criminal court proceedings.

HD | Produced by White Pine Pictures in co-production with the National Film Board of Canada.

War is Not a Game

Soldiers from the front lines share their stories of war. Should they be held accountable for exceeding the authorized limits of violence?

HD | Produced by the National Film Board of Canada in co-production with Simple Productions, Lieurac Productions and PointProd.
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See it differently.

Higglety Pigglety Pop! or There Must Be More To Life

FEATURING
THE VOICES OF
MARYL STREEP
AND
FOREST WHITAKER
Focus on Animation

The National Film Board of Canada has been a world leader in auteur animation since 1941, when cinema pioneer Norman McLaren founded its animation studio. Today, the NFB creates groundbreaking films using a wide array of techniques and styles, working with the finest animators from across Canada and around the world. As the digital media revolution changes the way animation is created and experienced, the NFB is also exploring new approaches in 3D stereoscopic animation at its StereoLab and developing content for new platforms.
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Animate Everything!

Take a picture. Move the object. Take another picture. With help from their dad, a professional animator, Lindsay and her brother Will explore creative ways of making animation. And using simple objects they find in the garden, at school and on the beach, suddenly they discover themselves on the road, under the sea, in a video game and even blasting off into outer space. A collection of five animated shorts.

12 min
Available in French Tout peut s’animer!
Produced by the National Film Board of Canada

Flawed

Flawed tells the story of how one woman’s interesting life becomes all the more exciting when she embraces her flaws. Using a series of colourful handmade postcards and stop-motion animation, the film is a sometimes playful, occasionally serious, and always a heartfelt reflection on the modern obsession with being flawless.

12 min
Available in French Imparfaite
Produced by the National Film Board of Canada

Forming Game

The result of several months of interplay between animation filmmaker Malcolm Sutherland and composer and musician Luigi Allemano, Forming Game is an engaging dance of shape and sound. Includes musical cadenza by Ravi Shankar. Without words.

5 min
Available in French Jeu de forme
Produced by the National Film Board of Canada
**Higglety Pigglety Pop! or There Must Be More To Life**

The National Film Board of Canada and Warner Home Video present a new live-action/animated adaptation of Maurice Sendak’s bestselling children’s book. Featuring the voices of Meryl Streep and Forest Whitaker and from Oscar-nominated filmmakers Chris Lavis and Maciek Szczerbowski (*Madame Tutti-Putti*).

**Land of the Heads**

Forced to decapitate ever-growing numbers of children for his youth-obsessed, head-swapping mistress, Emile is an unhappy little ogre living in a perpetual world of gloom… that is, until the day an enchanting songstress moves him to revolt. Featuring dark humour and an expressionistic combination of 2D bas-relief and 3D puppet animation, *Land of the Heads* blends classic horror with a happy ending. Without words.

**Léon in Wintertime**

One winter, a ravenous ogre terrorizes the land of King Balthasar. Meanwhile, Léon, an adopted bear cub, runs away from home. Braving the cold, he has many an adventure. Léon befriends a hedgehog and an elephant, confronts an ogre and sets Princess Molly Gingerbread free. In the end, the cub earns everybody’s respect (and even some self-respect). This puppet animation is a charming medieval tale topped with a spoonful of honey!
The Man Who Slept
A grief-stricken woman mourns her late husband. Blinded by her love and sorrow, she still sees him as sleeping soundly in their bed. A rooster crows, the village comes alive, and the man slumbers on. Although crushed by the weight of her sorrow, the broken woman finally lets go to find that the cycle of love lives on. Without words.

Molly in Springtime
The carnival celebrations have begun, and lucky Princess Molly has just been crowned queen of the event. For her king, she chooses a young bear named Leon, but Boniface, the storyteller, has other ideas and is willing to resort to extreme measures to get his hands on the princess, the crown, and the kingdom. Can Molly and her hedgehog pal foil his wicked plot and save the day?

The Necktie
After years of pushing paper for the corporate monolith Life Inc., Valentin’s personality has the pulse of his dead-end job. As birthdays and boredom replace hope, his youthful aspirations fade. Valentin is doomed, it seems. That is, until the day he dusts off his beloved accordion and releases the music of his soul. Featuring an ingenious blend of puppet and cel animation by emerging filmmaker Jean-François Lévesque. Without words.
Rains
A sudden rainstorm is unleashed on a city; everyone seeks refuge. Activity almost grinds to a halt. Some pedestrians wait in bus shelters, others are determined to risk it, then the clouds thin out, and life continues. The downpour gave a moment’s respite from never-ending busyness. Without words.

Rosa Rosa
While war is thundering at the gates of the city, Rosa and her lover live serenely together, trying to preserve a fragile normality. Rosa Rosa is the interweaving of individual and collective fates via a love story simply told by the couple themselves. In this animation using reworked photos, Félix Dufour-Laperrière creates an unusual graphic world in which public and private spaces overlap.

Runaway
What if the world were a driverless train thundering recklessly over bumpy tracks? In his third NFB short, twice-Oscar®-nominated Cordell Barker presents his caustic and comical answer, because when this train runs into trouble, the result is a class struggle that’s as amusing as it is merciless. Rarely has a disaster seemed so delightful! With music by Benoit Charest (The Triplets of Belleville).

8 min | HD
Available in French L’ondée
Produced by Folimage and the National Film Board of Canada

9 min | HD
Available in French Rosa Rosa
Produced by ARTE France and the National Film Board of Canada

9 min | HD
Available in French Train en folie
Produced by the National Film Board of Canada
The Spine
Mary and Dan Rutherford are at a particularly tense group counselling session for couples living with co-dependency. After 26 years of marriage, Mary has become a ranting, weeping, misshapen sphere of a woman, and Dan is but a shriveled shadow of his former self. “What’s happened to us, my song-bird?”, he asks. A poignant story of a couple trapped in a spiral of mutual destruction, from Oscar®-winning director Chris Landreth.

The Trembling Veil of Bones
Inside a darkened studio filled with the sounds of ticking gears and cogs sits a solitary clockmaker, Bones. This peculiar character parcels out his time in teaspoons and shadow, until the arrival of a mysterious package propels him to leave his refuge. Director Matthew Talbot-Kelly uses a combination of live-action and computer-generated imagery to create a layered world of intrigue and revelation. Without words.

Tying Your Own Shoes
“They thought I couldn’t tie my own shoes... They thought I couldn’t do it... And I could do it!” Featuring animated segments created by young adults with Down syndrome, Tying Your Own Shoes weaves together the stories, dreams and experiences of four exceptional artists who, guided by animation filmmaker Shira Avni, explain what being “special needs” is all about.

11 min | HD
Available in French L’échine
Produced by the National Film Board of Canada in association with Copperheart Animation and C.O.R.E. Digital Pictures, and with the creative participation of Autodesk Canada Co. and Seneca College School of Communication Arts

12 min | HD
Available in French Le souffle voilé de Bones
A co-production of Glimpse Digital Ltd. and the National Film Board of Canada

17 min | HD
Available in French En laçant mes souliers
Produced by the National Film Board of Canada
Vive la Rose

In an abandoned fisherman’s cabin, a simple man raises his voice in melancholy tribute to his beloved. Filmed on location in Newfoundland and based on a song performed by local musician Emile Benoit, Vive la Rose features an innovative visual structure that, along with objects like fish hooks, shells and driftwood, gives the film an unusual physicality and mirrors the tragic love story as it unfolds. From Director Bruce Alcock. Without words.

6 min | HD
Available in French Vive la rose
Produced by Global Mechanic Inc. and the National Film Board of Canada
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