
National Film Board

Report on Annual Expenditures for Travel,
Hospitality and Conferences

For the fiscal year ending March 31, 2011



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As required by the Treasury Board [Directive for the Management of Expenditures on Travel, Hospitality and Conferences](#), this report provides information on the total annual expenditures for each of travel, hospitality and conferences for the National Film Board (NFB) for the fiscal year ending March 31, 2011.

This information is updated annually and does not contain information withheld under the [Access to Information Act](#) or the [Privacy Act](#).

Expenditures on travel, hospitality and conferences incurred by federal departments and agencies are related to supporting departmental mandate(s) and the government's priorities. In particular, for the NFB, this includes the delivery of the core programs excluding expenses related to film production and marketing such as travel expenses for shooting and launch.

Raison d'être and Responsibilities

The National Film Board (NFB) was created by an act of Parliament in 1939. A federal cultural agency within the Canadian Heritage portfolio, the NFB exists to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. The NFB serves Canadians by producing and making accessible, in all regions of the country and on all available platforms, rich and diverse cultural content that reflects Canada's rapidly shifting demographic profile – content that would otherwise not be produced. A brief description of the agency's activities for the current year can be found in the [2010-2011 Departmental Performance Report](#).

By supporting filmmakers, multimedia artists and co-producers from all the regions of Canada and from diverse cultural, Aboriginal and linguistic communities, the NFB ensures that its audiovisual works reflect the rapidly changing cultural and social realities of Canada.

Canadian and foreign audiences now have unprecedented access to the NFB's remarkable audiovisual heritage of over 13,000 productions. On NFB.ca, viewers have instantaneous access to the works—at the time and on the platform of their choice. The NFB also provides Canadian audiovisual content in both official languages to educational institutions, and is therefore a significant carrier of Canadian values to Canada's youth.

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Total annual expenditures for Travel, Hospitality and Conferences of the NFB are summarized below:

Expenditure Category	Expenditures for the year ending March 31, 2011
	(in thousands of dollars)
Travel – Public Servants	\$949
Travel – Non-Public Servants	\$112
Total Travel	\$1,061
Hospitality	\$107
Conference Fees	\$33
TOTAL	\$1,201

