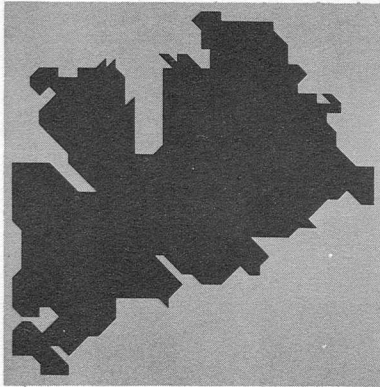


# newfoundland project

An Experimental Project of the Challenge for Change Program  
of the National Film Board





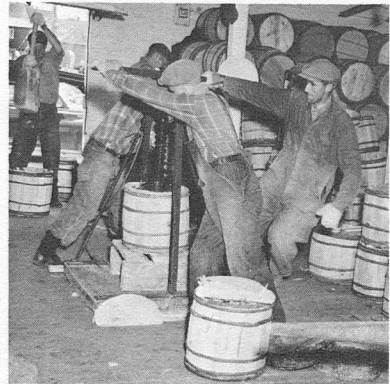
## Newfoundland Project

The Newfoundland Project is a pilot experiment in the use of film as a direct means of communication and as a catalyst for social change.

In collaboration with a community development officer from the Extension Service of Memorial University of Newfoundland, twenty hours of film were shot on Fogo Island in August and September of 1967. The technology of film-making and the skill of the film-maker were placed at the disposal of the people of this island outpost. Problems of daily concern and thoughts of the future formed the substance of their discussions and the very process of committing their problems to film helped to express them in more concrete terms and, in some measure, to face them.



The assembled footage was shown to the people in the various communities on the island, and the edited films were subsequently shown to the provincial cabinet. Replies from a cabinet representative were filmed, attached to the pertinent film material and brought back to the communities.



Greater communication and change in attitude and awareness occurred on a number of levels: people became more conscious of themselves as individuals when seeing themselves on the screen; understanding grew between individuals in a community; communication was brought about between the isolated villages on the island; a dialogue was started between the islands and the government.

The films described in this folder are representative of the total footage filmed on Fogo Island. This employment of film to serve the interests of the people in these remote fishing hamlets will be seen to have other applications wherever there is need for social change.



### **Introduction to Fogo Island**

16 minutes 35 seconds 16mm b&w

This film gives some basic facts about Fogo Island and explains why it was chosen for the film project.

### **Andrew Britt at Shoal Bay**

14 minutes 38 seconds 16mm b&w

Discussion of fishermen's cooperation, the need for a fish plant, and adult education.

### **Billy Crane Moves Away**

17 minutes 40 seconds 16mm b&w

Fisherman Billy Crane tells why he is being forced to leave Change Island and seek employment in Toronto.

### **The Children of Fogo Island**

17 minutes 30 seconds 16mm b&w

Through the eyes of children, some of the magic of a barren island that keeps its inhabitants clinging stubbornly to its shores.



### **Citizen Discussions**

28 minutes 16 seconds 16mm b&w

Discussion on recent efforts to obtain government support for the United Maritimes Fisheries Co-op to run the Seldom fish plant, with comments on the subsequent decision by the Newfoundland government in favor of the Yellow Fish Company.

### **Dan Roberts on Fishing**

16 minutes 18 seconds 16mm b&w

The success of the longliner and the problems encountered in obtaining and running it.



### **Fishermen's Meeting**

27 minutes 21 seconds 16mm b&w

The lack of fish and the inability to market any species but cod are some of the problems discussed.

### **Jim Decker Builds a Longliner**

19 minutes 15 seconds 16mm b&w

How a man built a longliner with labor lent to him by his friends, and overcame the problems of financing, lack of tools and government support.

### **Some Problems of Fogo**

21 minutes 26 seconds 16mm b&w

Fishermen's unions, the fish plant, able-bodied welfare, the problems of education, and the issue of consolidation of schools.

### **The Songs of Chris Cobb**

7 minutes 41 seconds 16mm b&w

Chris Cobb sings his own songs and recites his poems about the old days and the recent changes in Fogo.

*Director:* Colin Low  
*Editing:* Dennis Sawyer  
*Photography:* Robert Humble  
*Production:* John Kemeny  
*Utilization:* William Nemtin

Produced by the  
National Film Board of Canada for the  
**Challenge for Change Program**  
in cooperation with departments and  
agencies of the Government  
of Canada.

*Available at your nearest  
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