

Documentary Funding Resources

Fund Name	CAVCO	CRTC	CTF	Telefilm	National Film Board	Canada Council for the Arts
Program Name	Canadian Film or Video Production Tax Credit (CPTC)	Canadian Radio-television and Telecommunications Commission	Broadcaster Performance Stream: Children's & Youth, Documentary, VAPA, French Drama	Special Initiatives (Aboriginal Language, French Language Outside of Quebec, Development, Versioning)	Operates as co-producer through regional offices, plus: Cultural Diversity Initiative, Aboriginal Filmmakers Program, Filmmaker Assistance Program	Canada Council supports about 50 organizations (production centres)
Public or Private	Public	Public	Public / Private partnership	Public	Public	Public
Type of Funding	Tax Credit	Certification only; no funding	Licence Fee Top-Up (grant) to productions which are distinctly and identifiably Canadian; administers equity in projects in association with Telefilm	Equity funding for 10/10 productions (except Aboriginal productions)	Equity (as co-producer), distribution, services	Grants to individuals at various career stages

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Programs in Addition to Tax Credits			NB: Changes to documentary guidelines to be announced on March 30, 2005 - definition of documentary to match CRTC; allowance for documentaries which meet ER 2 & 3 only up to 20% of budget	Canada Feature Film Fund (approx. \$94m); Canada New Media Fund (\$14m); Versioning Assistance, Co-Production, Loan guarantees  Feature Length Documentary intended for Theatrical release (for more information go to the Telefilm Canada website <a href="http://www.telefilm.gc.ca">www.telefilm.gc.ca</a> and click on funds and programs for the "Theatrical Documentary Pilot Program".) This program was launched on June 14 <sup>th</sup> , 2005 and the one-year pilot program will support the development, production and post-production/completion of documentary features.	Not a funder per se but provides the following assistance: FAP / ACIC Program (grants) - up to \$5K for post etc. for filmmakers; NFB takes acquisition, but little in way of advance; NFB will invest 100% in project; NFB will also come in 29-49% as co-producer; mostly only one-offs; produces approx 12 feature-length docs per year. On top of the existing theatrical feature docs that the NFB is co-producing, it is earmarking, in fy 2005-6, another \$400K for theatrical feature doc co-productions. On the English side these production dollars will be augmented by The Documentary Channel, which will invest an additional \$400K. On the French side, the NFB will continue to work with existing co-production partners along with the SRC and Télé-Québec, and welcomes others.	Emerging Grants - up to \$16K for those with less than 3 years experience; Mid-career - 3-7 years and 3-4 projects; Established - over 7 years experience; Script Writing grants (up to \$20K); Production grants (up to \$60K) - more available to productions without broadcasters; Travel Grants and Aboriginal Arts Media programs also available
Annual Budget			\$272m per year (all genres)		\$40M per year, doc and animation (production)	

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Minimum Points	6 out of 10	6 out of 10 or equivalent	10 out of 10, except:	10 out of 10, except for Aboriginal, unless project applies to other envelope as well	Not specific	Not specific
Live Action Point Scale	Director - 2 points; Screenwriter - 2 points; Highest Paid Performer- 1 point; 2nd highest paid Performer - 1 point; DoP - 1 point; Art Director - 1 point; Composer - 1 point; Editor - 1 point; in DOCUMENTARY, all positions must be occupied by Canadians if less than 6 points; can be 10/10 equivalent	Almost scale as CAVCO, although CRTC refers to "Lead Performer" and "Art Director" referred to as "Production Designer"	SAME / CTF uses CAVCO scale as benchmark (Essential Requirement #2)	SAME	Not specific, but works only with Canadian filmmakers (individual or corporations)	
Eligible Applicant	"Qualified corporation" that is Canadian-controlled per the Investment Canada Act, carrying on the business of making Canadian film / video in the appropriate taxation year.	Applicant must be Canadian, must control and be the central decision-maker of a production from beginning to end.	a) Either independent or broadcaster-affiliated production companies; must be defined as Canadian corporation under Income Tax Act §1106	For equity programs, limitations where applicant owns 10% of a broadcaster, or if applicant receives more revenue from broadcasting or distribution than from production	Canadian independent filmmakers	

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Fund Name	CAVCO	CRTC	CTF	Telefilm	National Film Board	Canada Council for the Arts
		CRTC primarily oversees the licensees (broadcasters), but provides certification for programming as "Canadian", so eligible applicant would be any producer with a program that potentially could be defined as Canadian by CRTC Guidelines	b) Broadcaster affiliated production company cannot be affiliated with a publicly-funded broadcaster			
Eligible Productions	a) production must be certified by CAVCO as a "Canadian film or video production"	a) Series: production elements may vary from episode to episode, and some episodes may not meet minimum requirements. As long as 60% of series' episodes meet or exceed minimum requirements of point system (6 out of 10) project will be eligible. Series must retain average of 6 out of 10.	a) productions must be "distinctly and identifiably Canadian" OR may only meet Ers 2 & 3 BUT can only receive top-up funding (max 20% of budget) and no equity (TFC)	SAME	Since NFB comes in as a co-producer, "eligible" takes on different meaning. Mostly POV documentaries, animation and new media projects.	
	b) application for a certificate of completion must be made before the 'production's application deadline' (24 months after the end of first fiscal following year PP began, or an additional 18 months from that date accompanied by a waiver filed with CRA)	b) Eligible genres include news, sports, music videos, interstitials, drama, comedy, documentary, children's programming	b) Fund is a "cultural programming fund" - does not support industrial or foreign service productions	SAME		

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	c) Eligible genres: children's, documentary, educational, fiction, magazine, music, performing arts, variety and other.	c) Projects can also be eligible as "co-ventures" or "production packages", which allows involvement of non-Canadian production entities	c) only supports projects currently licensed by a Canadian broadcaster, that will be broadcast within 18 months of completion	SAME		
Ineligible genres	news, current events, talk shows, game shows, sports events, galas or awards shows, fundraising shows, reality television, pornography, advertising, industrial / corporate programming, programs (other than documentaries) that are primarily stock footage, programming that is contrary to public policy per MCH	Infomercials, promotional and corporate videos, and other forms of advertising materials.	SAME but with additional definitions regarding documentary (how-to, lifestyle, human interest); programs must meet CAB Code of Ethics; no infomercials, music videos, interstitials, religious programming, travelogues	SAME		
Definition of "Canadian"	a) "a person who is, at all relevant times, a Canadian citizen as defined in the Citizenship Act, a permanent resident within the meaning assigned by the Immigration & Refugee Protection Act, or a corporation that is Canadian-controlled as determined by s. 26-28 of the Investment Canada Act."	a) a person who is a Canadian citizen as defined by the Citizenship Act, or who have received their record of landing as Landed Immigrants and who are permanent residents	In reference to "Eligible Applicants", refers only to corporations deemed Canadian under §1106 of the Income Tax Regulations.	SAME	Can be either a Canadian citizen or landed immigrant to apply	

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	b) individual cannot acquire permanent resident status in order to qualify during production; must have achieved status prior to commencing duties on behalf of the production	b) Canadian production company is defined as a licensee of CRTC, or Canadian company carrying on business in Canada, with Canadian business address, owned and controlled by Canadians, and whose principal business is the production of film				
Definition of "Producer"	a) controls and is the central decision maker in respect of the production; b) directly responsible for acquisition of story and development of production; c) identified as being the producer; d) all positions related to producer functions must be held by Canadians, except for "courtesy credits" as granted by CAVCO	a) The producer is expected, among other things, to be involved in acquiring and developing the story, selecting and engaging the key creative personnel, budget preparation, financing, control of expenditures and distribution of the production; b) must be Canadian, must be central decision-maker from beginning to end; c) must be prepared to demonstrate full decision-making power	a) applicant (producer) must retain and exercise all effective controls consistent with those of a producer; b) includes control and final approval of creative decision, financing, distribution, prep / approval of budget	SAME		
Ownership & Distribution	a) Company must be "Canadian-controlled" per s. 26-28 of Investment Canada Act	Certification speaks primarily of the production, not the production company	a) under Canadian ownership and Canadian executive and creative control	SAME		

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Fund Name	CAVCO	CRTC	CTF	Telefilm	National Film Board	Canada Council for the Arts
	b) company's primary activity in tax year is Canadian film or video production		b) under financial control of Canadians or permanent residents	SAME		
	c) may need to confirm corporate eligibility thru Canada Revenue Agency / Income Tax Rulings		c) controlled creatively and financially by Canadians during all phases of production	SAME		
Copyright Ownership	a) Canadian corporation must hold exclusive worldwide ownership for all commercial exploitation for 25 years;	Must be wholly Canadian except in cases of co-ventures, production packages or twinning  There is no requirement for Canadian copyright ownership	a) applicant owns all rights (including copyright) and options necessary for production and distribution in Canada and abroad and retains and ongoing financial interest in project	SAME		
	b) controls initial licensing for commercial exploitation;					
Broadcast & Distribution	Production must have agreement in writing at FMV with either a Canadian distributor or broadcaster to have production shown in Canada within two years of production being completed and commercial exploitable	Not discussed	Project must be licensed by a Canadian broadcaster; funding is licence fee top-up	SAME, except that funding is generally in the form of equity investment	NFB has key mandate as a distributor, so takes on its own distribution requirements	

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Fund Name	CAVCO	CRTC	CTF	Telefilm	National Film Board	Canada Council for the Arts
Technical Requirements	Nothing specific as to length, closed captioning etc.; program allows for shorts (which CAVCO describes as 74 minutes or less) which it considers separately from series	Anything from interstitials to feature films	Programs must be a minimum of 30 minutes broadcast length, closed captioned, in either English or French	Same, with some language allowance for Aboriginal programs		
Consideration for Cultural / Regional / Language	None		Broadcaster Performance Envelopes will be adjusted to support broadcasters who support regional (150 km outside Montreal or Toronto) productions	Specific programs for Aboriginal Language programming		
Expenditures	Not less than 75% of total of all costs in respect of producing the production must be provided to or by individuals are Canadians	At least 75% of services costs and post-production costs must be paid to Canadians (defined in guidelines)	No specific regulations			
Fund purpose	CAVCO reviews the Canadian content of productions applying for tax credits; tax credit certification under the Income Tax Act / requirements under (draft) Income Tax Regulations s. 1106; determines Canadian content and qualified labour expenditure		to support the production and broadcast of a specific type of cultural significant television and film production			
Sunset date /deadlinesand/ or contact information	On-going Robert Soucy or David Shea (613) 946-7586	On-going Nick Ketchum <a href="mailto:nick.ketchum@crtc.gc.ca">nick.ketchum@crtc.gc.ca</a>	<a href="http://www.canadiantelevisi.onfund.ca">www.canadiantelevisi.onfund.ca</a> for program information 416-214-4400	<a href="http://www.telefilm.gc.ca">www.telefilm.gc.ca</a> for various regional offices and program information	1-800-267-7710 <a href="http://www.nfb.ca">www.nfb.ca</a>	October 1 and March 1 application deadlines 1-800-263-5588



Documentary Funding Resources

Fund Name	BCE-CTV Benefits	Bell Broadcast and New Media Fund	CIFVF	CIDA	CWIP	Corus Telelatino Fund
Program Name	Documentary Events; MOW Companion Documentaries; Cross-Cultural Development Initiative	Production Fund and Development Fund	Canadian Independent Film and Video Fund	Mass Media Initiative	CanWest Western Independent Producers Fund	Corus Telelatino Fund
Public or Private	Private	Private	Private, not-for-profit	Public	Private, not-for-profit	Private
Type of Funding	"Bonused" licence fees, equity, distribution advances	Grants	Grants (both production and development) for educational / informational programming	Grants (some monies might be repayable), contributions	Grants	Licence fee top-up; development financing may also be considered
Programs in Addition to Tax Credits			Production and Post-production monies; fund strictly for educational / informational programming; up to \$10K for development and up to \$50K for production / post-production			Women's Programming Fund, Corus Made With Pay Development Fund
Annual Budget	\$140 million over 7 years, ending in 2007 (all genres)	Production: \$4.5m per year; Development: \$500K per year (all genres)	\$2 million per year (all genres)		\$23.9 million over 5 years; no longer taking applications	\$1.1 million (all genres)
Minimum Points	6 out of 10 (qualify for CAVCO)	8 out of 10 - not specific as to where points drop	8 out of 10 - not specific as to where points drop	Not specified	8 out of 10 (notes that projects can be 8 out of 10 on either the CAVCO or CRTC scales)	Programs must be eligible for certification as "Canadian Production" pursuant to CAVCO or satisfy definition of Canadian program per CRTC
Live Action Point Scale	Qualify for CAVCO only			N/A		

Documentary Funding Resources

Fund Name	BCE-CTV Benefits	Bell Broadcast and New Media Fund	CIFVF	CIDA	CWIP	Corus Telelatino Fund
Eligible Applicant	Independent Canadian producers	a) must be independent producers or broadcaster-affiliated (limited to 25% of funds per fiscal year)	a) must be independent producer and Canadian citizen	a) Canadian individuals and organizations in film, television (incl. broadcasters), magazines, NGOs, individuals w/ experience in communications	a) permanently established prod co operating in Western Canada for a minimum of 3 years	Canadian owned and controlled production company with demonstrated experience in television production
		b) must have either broadcast or new media experience that is relevant; c) must demonstrate sound financial position & expertise	b) production company must be Canadian-owned and operated, or non-profit organization; c) film / video as principal activity	b) must be Canadian citizens or corporations	b) broadcaster-affiliated prod cos are not eligible if primary licence from same broadcaster	Proposals especially encouraged from Canadian producers of Italian and / or Hispanic origin
Eligible Productions		Projects must have both a broadcast and new media component, although is possible to receive only new media funding	Educational and informational productions geared to a non-theatrical market	a) eligible projects include, but not limited to: television and radio productions, magazine / newspaper articles, exhibits, innovative projects	a) production must be certified by either CRTC or CAVCO as "Canadian production"	Documentary, drama and comedy, music and dance, variety, talk shows
		Can only get funding in a series for one season		b) cannot focus on the activities of an organization (i.e. promotion), or cultural or tourism themes	b) must be aired within 2 years of delivery to broadcaster	Must be of particular appeal to Canadian viewers of Italian and / or Hispanic origin and be of primary relevance to that audience
				c) must be consistent with CIDA's mandate		

Documentary Funding Resources

Fund Name	BCE-CTV Benefits	Bell Broadcast and New Media Fund	CIFVF	CIDA	CWIP	Corus Telelatino Fund
Ineligible genres	Program is genre-specific - dramatic series, converged series, MOWs, docs, variety show	Cannot be news, reporting or actualities or sports; must meet Guidelines re sex role portrayal and violence per CRTC; new media portion cannot be for console games and must be more than promotional website	CIFVF will not accept applications for sponsored projects or where the producer does not hold the copyright	Ineligible programs include those that focus on the activities of a specific fund-raising organization, or those that focus on anthropological, ethnographic, cultural, geographic or tourism themes; involve the creation of new websites or NGO newsletters	SAME	Not specifically defined
Definition of "Canadian"	Since programs must be able to qualify under CAVCO, those definitions apply	Must meet CAVCO 8/10 certification or be official treaty co-production	Producer must be a Canadian citizen or permanent resident	Canadian citizen or landed immigrant	Not specified	Not specifically defined
Definition of "Producer"	Independent producers (not CTV); again, since must be able to qualify for CAVCO, CAVCO rules apply		Producer must have demonstrable control over all financial, creative and editorial matters related to the production, be the proven and principal owner of copyright, maintain sole editorial control	Not specified		Must have demonstrated experience in television production
Ownership & Distribution	Per CAVCO	a) must be Canadian citizens or landed immigrants	Producer must be prepared to enter into an exclusive contract for distribution in Canada for a period of 3 years with private sector, Canadian-owned and controlled distribution company with track record in non-theatrical distribution	Producer must be Canadian, and project must focus on Canadian participation	Applicant company must demonstrate majority creative and financial control of project	Canadian owned and controlled production company
		b) company must be Canadian -controlled within meaning of Investment Canada Act				

Documentary Funding Resources

Fund Name	BCE-CTV Benefits	Bell Broadcast and New Media Fund	CIFVF	CIDA	CWIP	Corus Telelatino Fund
		c) must be doing business per §1106 of Income Tax Act				
Copyright Ownership	Producer must own copyright; CTV may acquire equity	Can be single production company for both components, or two production companies, each holding respective rights; applicants must have creative control over respective components and own copyright	Must be able to show "production control", including ownership and control of copyright	Must sit with the production company		
Broadcast & Distribution	Programs funded specifically for broadcast on CTV; must also meet CAVCO regulations	Must have a licence from Canadian broadcaster with "terms according to industry norms"	Project does not need to have a broadcast licence, but must at least have a non-theatrical distributor.	Must include signed undertakings to distribute, broadcast or publish the project (not necessary for development monies)	Must have broadcast licence in cash at FMV; must air within 2 years of delivery	Must be licenced by Telelatino
Technical Requirements	Must be to broadcast quality; acceptable by network				Must have a broadcast length of at least 30 minutes	Funds will not be used to acquired fully completed programs
Consideration for Cultural / Regional / Language	Cross-Cultural Development Initiative looks specifically at cultural stories; producers can pitch to regional offices in all streams; generally only in English	English or French, national fund	English or French; 2/3rd in English, 1/3 in French; other languages must have voice-overs or subtitles in either English or French; also assigns 1/5th of monies to regions			Programming of appeal and relevance to Italian and / or Hispanic Canadians
Expenditures						

Documentary Funding Resources

Fund Name	BCE-CTV Benefits	Bell Broadcast and New Media Fund	CIFVF	CIDA	CWIP	Corus Telelatino Fund
Fund purpose	Priority programming (per CRTC) made by independent Canadian producers; incremental priority programming - over and above Canadian programming CTV already acquires	Mandate to advance Canadian broadcasting system; encourages creation of excellent digital media; promotes partnerships and sustainable businesses in broadcast and new media sectors	Geared to educational / informational projects and documentaries.	Increase the Canadian public awareness and understanding of international development issue.	To enhance the Western Canadian film and television production industry	Assist in the development and creation of programming for audiences served by Telelatino (primarily Italian and Hispanic)
Sunset date /deadlines and/or contact information	Benefits ending in 2007. <a href="mailto:b.bettens@ctv.ca">b.bettens@ctv.ca</a>	Deadlines March and October 1 for production financing February, May and October 1 for Developing new media <a href="mailto:bellfund@ipf.ca">bellfund@ipf.ca</a>	March 31, 2006 <a href="mailto:info@cifvf.ca">info@cifvf.ca</a>	Claude Michaud <a href="mailto:Mmi-imm@acdi-cida.gc.ca">Mmi-imm@acdi-cida.gc.ca</a>	<a href="mailto:jrobinson@cwipfund.ca">jrobinson@cwipfund.ca</a>	<a href="mailto:Susan.maleka@corusent.com">Susan.maleka@corusent.com</a>  Go to <a href="http://www.corusent.com">www.corusent.com</a> for the various fund end dates.

Documentary Funding Resources

Fund Name	Corus Women's Programming Fund	Harold Greenberg Fund	Global Development Fund	Omni Documentary and Drama Fund	Rogers Cable Network Fund	Rogers Documentary Fund
Program Name	Corus Women's Programming Fund	Documentary funding in French only	Global Development Fund	Omni Documentary Fund	Rogers Cable Network Fund	Core Funding and Top-Up Financing
Public or Private	Private	Private, not-for-profit	Private	Private, not-for-profit	Private, not-for-profit	Private, not-for-profit
Type of Funding	Licence fee top-up and Development assistance available	Equity	Development loans	Licence fees	Equity	Core Funding - Grant; Top-up - non-recoupable advances; restricted to one-off documentaries and limited series (5 episodes or less)
Programs in Addition to Tax Credits						
Annual Budget	\$13.5 m in licence fees; \$1.5 m for development	\$2m / year (French only - all genres)	\$1.6 million (all genres)		\$5 million per year (all genres)	\$1 million per year (documentary only)
Minimum Points	Programs must be eligible for certification as "Canadian Production" pursuant to CAVCO or satisfy definition of Canadian program per CRTC	8 out of 10 (notes that projects can be 8 out of 10 on either the CAVCO or CRTC scales)	Not specific	"Canadian program" as defined by CRTC; no points defined	8 out of 10 CRTC	8 out of 10 CAVCO or CRTC
Live Action Point Scale						
Eligible Applicant	Canadian owned and controlled production companies with demonstrated experience in television production				a) must be Canadian-controlled corporation as defined in tax credit regulations in Income Tax Act	a) access is limited to individuals & corporations who are Canadian independent producers
	Western-based companies particularly encouraged				b) if part of corporate group, must be incorporated separately	

Documentary Funding Resources

Fund Name	Corus Women's Programming Fund	Harold Greenberg Fund	Global Development Fund	Omni Documentary and Drama Fund	Rogers Cable Network Fund	Rogers Documentary Fund
Eligible Productions	Documentary, drama and comedy, music and dance, variety		Canadian drama and comedy series and documentaries; variety may also be considered		a) must be drama, documentary, children's, educational, instructional, performing arts & variety	Similar description as in CTF Doc Module
	Should be of particular relevance to women, featuring messages respectful to female audience					informs or engages in critical analysis; provides in-depth analysis; designed to inform, but can entertain, etc.
	Should inform and entertain and be relevant to contemporary and modern audience					Can be theatrical length, but must be pre-sold to national broadcaster
Ineligible genres	Not specifically defined	SAME	Not specific	Not specific in Guidelines	Only specifically mentions news, actualities and reporting, sports and that programming must adhere to CAB Code of Ethics and programming standards set by the CRTC	Specifically mentions current events, talk shows, magazine formats, instructional videos
Definition of "Canadian"	Not specifically defined	Not specified		Not specific in Guidelines	Not specific	Not specific
Definition of "Producer"	Must have demonstrated experience in television production					
Ownership & Distribution	Canadian owned and controlled production company				a) must be Canadian-controlled	a) beneficial ownership of the documentary must be retained by a Canadian citizen
					b) must operate principally as a television or film producer	

Documentary Funding Resources

Fund Name	Corus Women's Programming Fund	Harold Greenberg Fund	Global Development Fund	Omni Documentary and Drama Fund	Rogers Cable Network Fund	Rogers Documentary Fund
					c) cannot own more than 10% of a broadcaster, or be owned or controlled by a broadcaster	
Copyright Ownership					a) Prod co must own all rights and options necessary for the production for its distribution and exploitation in Canada and abroad; b) prod co must retain financial interest in project	
Broadcast & Distribution	Must be licenced by a Corus service				Must have guaranteed, first window, one year exclusive from English cable channel	a) Must have licence fee, of FMV from national Canadian broadcaster (English); French docs can have specialty service licence
Technical Requirements	Funds will not be used to acquired fully completed programs	First window must be specialty service (not public broadcaster); subsequent windows can be public		Must be either 30 or 60 minutes in broadcast length	Must have a broadcast length of at least 30minutes; must be closed captioned	Must treat specific topic over at least 30 minutes
Consideration for Cultural / Regional / Language	Programming of appeal and relevance to female audiences			Must be in a language other than English, French or an Aboriginal language		
Expenditures						
Fund purpose	Incremental support to ensure the creation of exceptional programs for Canadian women See previous page					
Sunset date /deadlines and/or contact information		On-going Odile Methot <a href="mailto:info@lefond.astral.com">info@lefond.astral.com</a>	Cynthia Joseph 416-466-5526 or Michael Ghent 604-742-8879	Malcolm Dunlop <a href="mailto:omninetnews@rcirogers.com">omninetnews@rcirogers.com</a>	On-going Robin Mirsky-Daniels 416-935-2526	Same as previous





Documentary Funding Resources

Fund Name	Rogers Telefund	Shaw Rocket Fund	TELUS Television Development Fund	A-Channel Production Fund	Alberta Cultural Industries Assn	Alberta Foundation for the Arts
Program Name	Rogers Telefund	fka Shaw Television Broadcast Fund	Telus Television Development Fund	A-Channel Western Production Fund	Alberta Cultural Industries Association Loan Guarantee	Alberta Film Development Program
Public or Private	Private, not-for-profit	Private, not-for-profit	Private; delivered by public organization	Private, not-for-profit (status currently dependent on purchase of Craig Media by CHUM)	Public	Public
Type of Funding	Interim or Bridge financing	Equity	Interest-free loans	Licence Fee	Loan guarantees	Grants (not genre specific)
Programs in Addition to Tax Credits						No tax credits, but AFDP exists which is grant program; not genre specific but 1/3 of productions funded in 2004 were docs; 20¢ on the dollar of anything spent in Alberta (for docs, includes shooting outside the province)
Annual Budget	Revolving fund	\$7 million + per year (children's only, including documentary)		\$10 million licence term (all genres)		
Minimum Points	Not specific	8 out of 10 CAVCO or CRTC		Not specific, but "programs must reflect Canadian cultural diversity in content and / or cast and crew"	Not specific	Not specific
Live Action Point Scale						
Eligible Applicant	Independent Canadian producers	a) must be independent Canadian producer, with incorporate company		Western Canadian independent producers		a) Alberta parent film production companies

Documentary Funding Resources

Fund Name	Rogers Telefund	Shaw Rocket Fund	TELUS Television Development Fund	A-Channel Production Fund	Alberta Cultural Industries Assn	Alberta Foundation for the Arts
		b) prod co cannot be owned or controlled by any non-Canadian individual or permanent resident per Immigration Act or non-Canadian corporation				b) Single purpose production company that is majority owned by an Alberta parent film prod co
Eligible Productions	Must have broadcast licence agreements plus secured commitments from other funding agencies	a) Must be for children's, youth or family audience; must be told from point of view of youth		a) Productions must be competitive in prime time		a) filming is conducted in Alberta, except for those with identified out-of-province filming
	Must be outstanding in quality and Canadian theme	b) Principal photography cannot occur before application date		b) must reflect cultural diversity in content and / or cast and crew		b) filming must be supported by a Canadian broadcast licence or a distribution advance / guarantee from recognized distributor
Ineligible genres	Not specific	news, reporting and actualities, sports; production, at a minimum, must conform to CAB guidelines re sex portrayal, CRTC re violence & children		news and information; sports		c) projects with budgets over \$500K require 65% confirmed financing SAME with inclusion of "amateur video"
Definition of "Canadian"	Not specific	a) Production company must be owned and controlled by Canadian citizen / permanent resident as defined by Immigration Act		Not specific		Not specific

Documentary Funding Resources

Fund Name	Rogers Telefund	Shaw Rocket Fund	TELUS Television Development Fund	A-Channel Production Fund	Alberta Cultural Industries Assn	Alberta Foundation for the Arts
		b) eligible corporation must meet Canadian test as set out in Income Tax Act				
Definition of "Producer"						
Ownership & Distribution		a) Ownership and control of Canadian distribution rights must remain with a Canadian as defined by Immigration Act or Income Tax Act	Applicants must be Alberta residents and derive their primary source of income from the independent film and video industry. Production company must be incorporated in Alberta, or federally incorporated and registered in Alberta.		Alberta-owned and operated production companies	
Copyright Ownership		a) Canadian owned / controlled corporation must hold worldwide copyright in completed production; treaty co-productions qualify				
Broadcast & Distribution	Canadian broadcaster must be in place	a) Must have licence from eligible Canadian broadcaster; b) must play within two years of completion		Fund provides licence fee and expects national broadcast rights		Must have licence fee from Canadian broadcaster or distribution advance
Technical Requirements						
Consideration for Cultural / Regional / Language		Additional monies available through Atlantic Regional Incentive for producers in NB, Nfld, NS and PEI				
Expenditures		Approximately \$7 million per year				

Documentary Funding Resources

Fund Name	Rogers Telefund	Shaw Rocket Fund	TELUS Television Development Fund	A-Channel Production Fund	Alberta Cultural Industries Assn	Alberta Foundation for the Arts
Fund purpose		Investment in Canadian children's programming for television				
Sunset date /dealines and/or contact information	Same as previous page for Rogers Fund	Leighsa Burmaster <a href="mailto:info@rocketfund.ca">info@rocketfund.ca</a>	<a href="mailto:Telusfund@telus.com">Telusfund@telus.com</a> Administered by Alberta Cultural Industries Association	For term of licence 403-508-2222 <a href="mailto:info@a-channel.com">info@a-channel.com</a>	780-498-5536	Jane Bisbee <a href="mailto:Jane.bisbee@gov.ab.ca">Jane.bisbee@gov.ab.ca</a>

Documentary Funding Resources

Fund Name	BC Film	Manitoba Film and Video Production Tax Credit	New Brunswick Film	Newfoundland and Labrador Film	Nova Scotia Film Development Corporation	Ontario Media Development Corporation
Program Name	Film Incentive BC	MFSDC Tax Credit; Market Driven Television Development; Market Driven Television Production	NB Film Tax Credit	NL Tax Credit; NL Film Equity Investment Program	NSF Tax Credit, Equity Investment, Development Loans	OFTTC
Public or Private	Public	Public	Public	Public	Public	Public
Type of Funding	Tax Credits including Basic Incentive, Regional Incentive, Training Incentive and Digital / VFX Incentive	Tax Credits, equity for production (up to 8% of budget) and development funding.	Tax Credits, Equity, Development Loans	Tax Credit, Equity	Tax Credit, Equity, Loans	Tax Credit and some funds for market access, research and AI Waxman Calling Card Program
Programs in Addition to Tax Credits	Development financing including research etc.; Marketing program support; Special Initiatives (i.e. Doc Talk, Kick Start)	Development Fund; Production Fund (up to 8% of budget)	Development Fund; Equity Fund		No genre differentiation re funds; job creation primary goal; mandate not culturally driven (industrial loans and equity investment); Emerging Award Fund with CIBC	Research funds; AI Waxman Calling Card; Market Access Program
Annual Budget						
Minimum Points	6 out of 10 CAVCO	MFS has own point system: Documentary (minimum 8 points): Director - 2 points; Scriptwriter - 1 point; DOP - 1 point; Sound editor - 1 point; Sound recordist - 1 point; Editor - 1 point; Composer - 1 point; Prod Mgr / Coordinator - 1 point; Remaining crew 50% Manitoban - 2 points; 50% of post costs spent in Manitoba – 2 points	NB formerly had own point system; in process of redesigning eligibility	Not specific	No requirement	6 out of 10 CAVCO
Live Action Point Scale						

Documentary Funding Resources

Fund Name	BC Film	Manitoba Film and Video Production Tax Credit	New Brunswick Film	Newfoundland and Labrador Film	Nova Scotia Film Development Corporation	Ontario Media Development Corporation
Eligible Applicant	a) British Columbia controlled prod co	Must be permanent Canadian corporation; primarily film / video production; 25% of wages to eligible employees; for Market-Driven TV Development, must have confirmed funding from third-party source; must show market potential thru broadcaster cash commitment of 20% or strong commitment from distributor; for Market-Driven TV Production, must have confirmed funding in place to complete	a) must be incorporated federally or in NB		For Equity Investment: Must be Nova Scotia resident - maintained principal residence for tax purposes in NS for at least 12 consecutive months prior to application; For Tax Credit: must be taxable Canadian corporation with permanent establishment in NS	a) must have a permanent establishment in Ontario
	b) producer must be both Canadian resident and BC resident		b) head office and principal place of business must be in NB		b) a company must be owned at least 51% by NS residents, or: c) full production office facility based in NS for at least 12 consecutive months prior to date of application, or one of its wholly owned production companies	
Eligible Productions	a) 75% of principal photography must be in BC (not applicable to documentary productions)	Documentaries eligible; must demonstrate commercial viability through broadcaster or distribution interest		a) television, with licence	a) five distinct categories: features (including docs), TV series, TV mini-series, TV specials, non-theatrical new media	
				b) cinema / video with commitment from distributor		
				c) non-theatrical with sales potential & distribution		

Documentary Funding Resources

Fund Name	BC Film	Manitoba Film and Video Production Tax Credit	New Brunswick Film	Newfoundland and Labrador Film	Nova Scotia Film Development Corporation	Ontario Media Development Corporation
Ineligible genres	Not specific	news, current events or public affairs, or programs that include weather or market reports, talk shows, game shows, sports events or activities, gala presentations, award shows, programs that solicit funds, reality television, pornography, industrial, programs that are primarily stock footage, or incomplete productions	SAME with inclusion of variety shows, music videos and "anything that does not enhance the image of the film industry in NB"	SAME	SAME	SAME with the inclusion of television not show in prime time (except children's), non-Canadian controlled service productions
Definition of "Canadian"	Not specific	a) Definition of "Manitoban": legally entitled to be and remain in Canada	a) Definition of New Brunswick Resident: maintained a principal resident for income tax purposes in NB for at least 12 consecutive months prior to application	Not specific		
		b) has resided in Manitoba for at least one year				
Definition of "Producer"						
Ownership & Distribution		a) place of business / head office in Manitoba		a) Only incorporated NL film and video companies may apply		a) prod co must be Canadian controlled
		b) majority of shared owned by persons who have been Manitoba residents for at least one year		b) Corporations must prove primary focus is film & television		b) must qualify for federal tax credits



Documentary Funding Resources

Fund Name	BC Film	Manitoba Film and Video Production Tax Credit	New Brunswick Film	Newfoundland and Labrador Film	Nova Scotia Film Development Corporation	Ontario Media Development Corporation
						c) producer must be an Ontario resident for at least two years prior to the production
Copyright Ownership	a) BC production company must own more than 50% of the copyright in the production	No necessary for tax credits; co-productions made be eligible for mkt driven programs providing Manitoba producer has equal 50% share in control; ownership of finished product should be beneficially and equitably owned in Manitoba			Producer must own or control all rights; for co-productions, NS production company own and control at least 20% of rights	
Broadcast & Distribution	Must have licence fee from Canadian broadcaster or distributor; must be shown in Canada within two years of completion		Must have been issued a distribution agreement and / or a broadcast licence	Must have a letter of intent or written commitment for telecast	Must have written confirmation from broadcaster or distributor; FF Distribution Fund recipients must have secured theatrical release and play 7 consecutive nights in Halifax	a) production must be shown in Ontario within two years of completion by Ontario-based distributor or Canadian broadcaster during prime time
Technical Requirements						
Consideration for Cultural / Regional / Language		In Market Driven production, enhanced position for French and Aboriginal productions	Significant benefit expected for NB			Minimum of 85% of days of principal photography or key animation must be done in Ontario, unless doc or co-pro; projects show entirely outside of GTA eligible for bonuses

Documentary Funding Resources

Fund Name	BC Film	Manitoba Film and Video Production Tax Credit	New Brunswick Film	Newfoundland and Labrador Film	Nova Scotia Film Development Corporation	Ontario Media Development Corporation
Expenditures	For documentary productions, a minimum of 75% of production costs must be paid to BC residents or companies; 75% of post costs must be incurred in BC		Minimum of 25% of labour costs in NB to NB residents		For co-productions, expenditures in NS must be at least equal to NS ownership of rights; for Tax Credits, 25% of salaries and wages must be paid to eligible individuals	75% of all production costs and 95% of all post costs must be incurred in Ontario
Fund purpose		To support Manitoba-based production; will provide equity investments to assist in the production financing of a fully-developed project			To assist and promote the development of the private-sector film and television industry in North America	
Sunset date/deadline and/or contact information	FIBC tax credit program March 31, 2008 Robert Wong bcf@bcfilm.bc.ca	Go to <a href="http://www.mbfilmssound.mb.ca">www.mbfilmssound.mb.ca</a> for information on tax credit increases.	Development Loans and Equity Investment March 31 <sup>st</sup> of each year. Tax credit December 31, 2006 <a href="mailto:nbfilm@gnb.ca">nbfilm@gnb.ca</a>	.877-738-3456 <a href="http://www.newfilm.nf.net">www.newfilm.nf.net</a>	Shelly Creighton <a href="mailto:novascotiafilm@ns.sympatico.ca">novascotiafilm@ns.sympatico.ca</a>  Please go to <a href="http://www.film.ns.ca">www.film.ns.ca</a> for information on tax credit increase, and regional and frequent film bonus	416-314-6858 <a href="http://www.omdc.on.ca">www.omdc.on.ca</a>

Documentary Funding Resources

Fund Name	Technology PEI	SODEC	Saskatchewan Film and Video Development Corp.	Yukon Film
Program Name	TechPEI	Société de développement des entreprises culturelles	SaskFilm	Yukon Film and Sound Incentive Programs
Public or Private	Public	Public	Public	Public
Type of Funding	Development loans, equity (for indigenous producers) plus labour rebate program based on PEI-resident labour	a) Tax credits (QC and service productions) b)Equity investment, grants, recoupable advances (including development, production, marketing and distribution in QC and abroad)	Development loans, Equity, Documentary Fund (equity), Tax Credit, market access program	Development and Production Funds, Location Initiatives (Labour & Travel) - rebate program
Programs in Addition to Tax Credits		Script Development; Production & distribution fund; dedicated funds: production: feature length (drama) ; documentaries (one-off, series, mini series, feature length); short films (up to 49% with \$ cap per genre) distribution: marketing in QC, commercial and non commercial exhibition, festivals in QC and special projects.	Documentary Equity Program; Development Program, Market Access	No provincial tax; Location Incentive Program; Four different funds for documentaries: Entry (up to \$5K twice a year); Training (up to \$3K); Development (up to \$45K); Production (up to \$500K); Yukoners can co-pro with 51% partner
Annual Budget				
Minimum Points	Not specific	Tax credit: 6 out of 10 Quebec content points (key creative Quebec residents); also 75% of other QC expenditures must be QC expenses. Other programs: must respect the QC production definition based on 75% QC expenses on scripwriters and directors fees, services, cast, distribution in QC and QC distributor.	8 out of 10 for MAXEquity program;	Not specific
Live Action Point Scale		None		
Eligible Applicant	a) incorporated in Canada with permanent establishment in PEI	Only QC-based companies eligible for funding (exc. Services Tax Credit) and not related to broadcaster	a) Only Saskatchewan-based producers eligible for funding	Yukon corporations

Documentary Funding Resources

Fund Name	Technology PEI	SODEC	Saskatchewan Film and Video Development Corp.	Yukon Film
	b) principal business the production of film & television	Tax credit: majority of shareholders must be resident in QC; for other programs, 2/3rds shareholders resident in QC	b) prod co must be incorporated in Saskatchewan or federally and registered in Saskatchewan and	
			c) applicants must be Canadian citizens or landed immigrants who currently reside in Saskatchewan and 3 months prior to application date; for development, equity and doc programs, prod co must own a portion of the copyright	
Eligible Productions		Tax credit: a) must receive advance ruling or certificate from SODEC	a) for Doc Fund, description of documentary parallels that of CTF	
		b) eligible genres include features, MOWs, documentaries, children's, certain variety and magazine shows Other programs: limited to feature film (drama) documentaries (one-off, feature length, series, mini series) and short films	b) eligible genres (in general) include: feature films, MOWs, children's, short dramatic, documentary, education, experimental, variety, non-theatrical, IMAX	
Ineligible genres	SAME with inclusion of infomercials / infotainment, music videos, magazine formats		SAME with the inclusion of "any program that contravenes the Criminal Code, or contains excessive violence, sexual violence or racial stereotyping"	SAME with the inclusion of infomercials / infotainment
Definition of "Canadian"				
Definition of "Producer"				
Ownership & Distribution	a) residents of PEI must own majority of voting shares in company	For Tax Credits and other programs: a) production company must be a corporation having its principal establishment in Quebec	a) applicants must be Saskatchewan residents who derive primary income from film	a) for production funds, a Yukon corporation must own 51% interest in project; for co-production funds, producer must demonstrate that Yukon resident / corporation participates as a full partner in the project at terms no less favourable than other producers

Documentary Funding Resources

Fund Name	Technology PEI	SODEC	Saskatchewan Film and Video Development Corp.	Yukon Film
	b) cannot be a distributor or broadcaster	b) principal business is film or television	b) must receive sole or shared producer credit	b) must be a Yukon registered company beneficially owned by Yukon residents
		c) company must not be directly or indirectly controlled by someone who has not been resident in Quebec for 24 months	c) must be experienced producers	c) distributors, broadcaster and broadcast affiliates are ineligible
Copyright Ownership		Copyright must be owned by the production company	a) producer / prod co must be owner or co-owner of the project, control copyright and receive share of revenues; For tax credit, no copyright is required	
Broadcast & Distribution	a) must have commitment from broadcaster / distributor	For Tax Credits: a) must have commitment from broadcaster or distributor; b) must be broadcast or exhibited in  For other programs: a) feature films (drama and documentary). b) documentaries must have a commitment from a)QC distributor b) broadcaster airing in QC	a) for MAXEquity, must have broadcast licence at least 15% of budget; b) for Doc Fund, must have licence fee of FMV	Production & Development Fund applications must demonstrate cash support from broadcaster or distributor
Technical Requirements				
Consideration for Cultural / Regional / Language		Tax credit: bonus for regional and French speaking productions; bonus for computer animation and special effects Other programs (screenwriting & production): minimum of 80% of funds to French speaking projects		

Documentary Funding Resources

Fund Name	Technology PEI	SODEC	Saskatchewan Film and Video Development Corp.	Yukon Film
Expenditures		Tax credits: for productions over 75 minutes - 75% of both production and post-prod costs must be paid to Quebec residents; under 75 minutes, content points do not apply but production must pay out 75% of prod costs to Quebec residents Other programs: must respect QC production definition		
Fund purpose	Must provide economic impact for PEI	Tax credit: leverage for capitalisation, higher share on revenues for producers Other programs: cultural impact		Projects that develop local skills and expertise for film production
Sunset date/deadlines and/or contact information	Nancy Roberts <a href="mailto:ndroberts@gov.pe.ca">ndroberts@gov.pe.ca</a>	Joelle Levie 514-841-2200 <a href="http://www.sodec.gouv.qc.ca">www.sodec.gouv.qc.ca</a>	Susan Bell <a href="mailto:bell@saskfilm.com">bell@saskfilm.com</a>	Iris Merritt <a href="mailto:info@reelyukon.com">info@reelyukon.com</a>

PLEASE NOTE: ALL CONCERNED WERE SENT A COPY OF THE DOCUMENTARY FUNDING RESOURCES CHART ON AUGUST 12, 2005 AND A REMINDER ON AUGUST 19, 2005. THE ABOVE INFORMATION INCLUDES ALL INFORMATION RECEIVED AS AT AUGUST 25, 2005.