Corporate Risk Profile

National Film Board of Canada

Approved by the NFB Board of Trustees
March 1st, 2013
Contents
1. Introduction .................................................................................................................................................3
   1.1 Integrated risk management at the NFB – Background .................................................................3
   1.2 MAF Round VIII – Integrated risk management ............................................................................3
   1.3 IRM governance and resources at the NFB .........................................................................................4
   1.4 Methodology ..........................................................................................................................................4
2. Summary of Corporate Risks .......................................................................................................................6
   2.1 NFB priority risks ...............................................................................................................................6
   2.2 NFB priority risk matrix .....................................................................................................................7
3. The NFB’s Program Activity Architecture and Risks .................................................................................8
   3.1 Strategic outcomes ................................................................................................................................8
4. Mitigation Measures, Risk Owners and Indicators .....................................................................................9
5. Planning, Communication and Training ....................................................................................................11
   5.1 Planning ...............................................................................................................................................11
   5.2 Communication of the risk profile .......................................................................................................11
   5.3 Training ............................................................................................................................................11
6. Appendices ..................................................................................................................................................12
   Appendix I – Detailed list of the NFB’s corporate risks .............................................................................12
   Appendix II – Definitions ............................................................................................................................12
1. Introduction

Integrated risk management (IRM) is a fundamental component of sound management. It contributes to the improvement of decision making and resource allocation in addition to ultimately providing optimal results for the organization. In recent years, the Treasury Board (TB) has published a Framework for the Management of Risk along with several documents and guides to facilitate IRM implementation in federal organizations.

As a result, the National Film Board (NFB) is formalizing its IRM practices and establishing a corporate risk profile. In order to support decision making and priorities as well as the achievement of corporate goals, the profile’s objectives are to:

1. determine, mitigate and manage the NFB’s key risks;
2. inform those responsible for the organization’s strategic and operational planning;
3. be a reference tool for various levels of management at the NFB;
4. contribute to the development of a risk culture that meets the needs of the institution and reflects its area of activities.

1.1 Integrated risk management at the NFB – Background

According to its constituent act, the National Film Act, the NFB’s mission is to initiate and promote the production and distribution of films in the national interest and, in particular, ”to engage in research in film activity and to make available the results thereof to persons engaged in the production of films.” Over the years, the NFB has also built a solid reputation for its development of innovative, creative forms that it puts forward to fulfill its mandate. Innovation of this nature is predicated on a tolerance for creative and editorial risk that is greater than what is found in the private sector. It is one of the organization’s fundamental characteristics from an integrated risk management perspective.

However, risk tolerance does not mean a lack of controls to mitigate the effects of risk. In recent years, the NFB has made remarkable efforts to reduce its exposure to the strategic and operational risks associated with its business environment. Some of its controls are formal and documented; others are derived instead from informal practices that reflect corporate dynamics inherent to producing creative works.

In light of this situation, the NFB developed an initial corporate risk profile (CRP) in 2009 following recommendations by the Treasury Board Secretariat (TBS) during Round V of the Management Accountability Framework (MAF). The exercise made it possible to identify the organization’s key risks and more formally document existing mitigation measures or implement new ones.

1.2 MAF Round VIII – Integrated risk management

In the fall of 2009, the organization’s key management activities were assessed in MAF Round VIII. The TBS noted the significant progress that had been made regarding NFB risk management practices, but nevertheless recommended several opportunities for improvement in terms of governance and leadership, especially emphasizing the need for mechanisms to account for corporate risk-related responsibilities. Regarding IRM implementation, the TBS deemed that the NFB should:

- have an overall risk-management approach rather than one limited to certain sectors;
- strengthen its methodology for identifying and assessing risk;
- find ways to communicate its IRM approach within the organization and consider publishing IRM expectations, roles and responsibilities as well as reference materials (IRM policy and corporate risk profile);
- better define performance measures for:
  - risk mitigation strategies;
  - risk owner accountability;
NFB Corporate Risk Profile

- harmonizing the risk identification and assessment process with the strategic planning cycle;
- provide more learning resources to support risk management.

1.3 IRM governance and resources at the NFB

![Diagram of IRM governance and resources]

Preparation of the NFB’s CRP is the responsibility of the Integrated Risk Management Committee, which is composed of the Deputy Head (Commissioner), Assistant Deputy Head (Assistant Commissioner) and Director General, Finance, Operations and Technology (FOT). The primary responsibilities of the IRM Committee are to:

- apply the IRM principles of the TB Framework for the Management of Risk;
- establish the NFB’s main IRM directions;
- approve IRM-related documents for the NFB;
- determine the NFB’s position in situations where mitigation measures are not unanimously supported.

1.4 Methodology

To implement some of the suggestions made by the TBS, the NFB adopted a methodology intended to strengthen the identification, assessment and mitigation of its key business risks. The organization consulted several risk management experts in order to develop a solid methodological framework adapted to its context. It undertook the following:

1. **Creation of an IRM working group and selection of methodology**
   In September 2011, the NFB established an IRM internal working group whose mandate was to assist senior management in identifying major risks, recommend mitigation measures and thereby contribute to the development of a strong, representative and useful corporate risk profile. The working group was composed of employees and middle managers from all NFB divisions. Supporting documents were drafted
in the fall to guide working group members in identifying and analyzing risks and controls in place at the NFB.¹

2. **Risk identification**
   In winter and spring 2012, IRM working group members drew up an inventory of all relevant risks to the organization. The inventory, consisting of nearly 200 risks, was grouped and categorized so that it could be analyzed. We ultimately retained 70 inherent risks, which were subsequently entered into a central database.

3. **Risk analysis**
   The working group members then analyzed relevant risks in their sectors of activity and validated the analysis results during group discussions. Impact, probability and controls in place were assessed on a scale of one to five. This approach helped ensure analysis consistency among working group members and the development of a common vision of corporate risks. The working group also revisited risks identified in the 2009 CRP and updated them with the NFB Management Committee.

4. **Identification of priority risks**
   Once the analyses had been validated, the working group was able to identify the organization’s priority risks, prepare a risk matrix and determine the mitigation measures needed for them. Each risk was assigned to an owner.

5. **Updating the CRP**
   The working group will perform a yearly review of priority risks and mitigations in place. The NFB will conduct a full review of its risk inventory every three years and produce a new CRP.

---

¹ NFB Risk Analysis Guide and NFB Guide to Risk Event Identification and Controls in Place.
## 2. Summary of Corporate Risks

### 2.1 NFB priority risks

The NFB’s 11 priority strategic and operational risks are shown in the table below. Special attention is given to them due to their higher residual risk. Appendix I provides a detailed list of the organization’s risks. It contains more than 70 risk events associated with the NFB’s activities.

<table>
<thead>
<tr>
<th>No.</th>
<th>Risk events</th>
<th>Risk drivers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Significant reduction in the NFB’s budget</td>
<td>Reduction of the NFB’s parliamentary appropriation, major drop in revenue and buying power and gap with regard to traditional revenue objectives or new sources, etc.</td>
</tr>
<tr>
<td>2.</td>
<td>The NFB is not relocated (status quo)</td>
<td>Lack of financing, financing plan refused, difficulty in finding partners.</td>
</tr>
<tr>
<td>3.</td>
<td>Loss or inadequate transfer of institutional knowledge</td>
<td>Retirements, specific expertise of a single individual (unique positions), lack of adequate resources for knowledge sharing, increase in workload, etc.</td>
</tr>
<tr>
<td>4.</td>
<td>Inability to recruit or retain qualified personnel in a competitive business environment</td>
<td>Strong competition in the job market for certain skill types; better conditions elsewhere, rare and costly skills, etc.</td>
</tr>
<tr>
<td>5.</td>
<td>Lack of a business continuity plan</td>
<td>Major disaster causing loss of access to the building or damage to assets, e.g., fire, breakage, health epidemics, etc.</td>
</tr>
<tr>
<td>6.</td>
<td>Production and project budgets significantly exceeded</td>
<td>Unsuitable monitoring tools, cumbersome processes and procedures, outdated information.</td>
</tr>
<tr>
<td>7.</td>
<td>Loss or breach of integrity/security of digital assets</td>
<td>Major disaster causing the loss of computer systems and technical equipment, electronic data (e.g., fire, breakage, damage, theft or computer hacking), etc.</td>
</tr>
<tr>
<td>8.</td>
<td>Technological obsolescence (particularly interactive projects)</td>
<td>Technological developments, disappearance of technological medium or standards, lack of adequate preservation means, etc.</td>
</tr>
<tr>
<td>9.</td>
<td>Discrepancy between corporate capacity and workload</td>
<td>Increase in institutional priorities, complexity of carrying out certain projects, increased administrative burden (e.g., greater performance measurement requirements), etc.</td>
</tr>
<tr>
<td>10.</td>
<td>Controversy stemming from relations with our partners</td>
<td>Closing of service centres, relocation of the head office, external storing of duplicates of the NFB’s audiovisual collection, reduction of programming or co-productions, etc.</td>
</tr>
<tr>
<td>11.</td>
<td>Inability to use NFB-owned content or unavailability of acquired content</td>
<td>Non-compliance with the NFB’s technical or legal standards: non-standard production materials, uneven quality control, incomplete copyright acquisition with respect to co-production agreements, etc.</td>
</tr>
</tbody>
</table>
NFB Corporate Risk Profile

Although the risk of financial losses associated with co-productions or business relations did not result in a high residual value, the NFB Board of Trustees wishes to have it added to the priority risks and monitored in the same way.

| 12. | Financial losses associated with co-productions or business relations | Disagreement or non-compliance in the context of co-production agreements or business partnerships that could lead to debts or legal disputes, etc. |

2.2 NFB priority risk matrix

The matrix of the NFB’s priority risks below provides a profile of the institution’s inherent risks. Risks that exist after taking controls into account are considered residual risks.

It is important to mention the prevalence of informal controls in the NFB’s corporate culture. A variety of existing business practices reduces the level of risk of activities, however they are not consistently documented. The organization has decided to fully consider these types of controls.
3. The NFB’s Program Activity Architecture and Risks

The IRM must support the achievement of the organization’s strategic objectives in the most efficient manner possible. The NFB’s Program Activity Architecture (PAA) is shown in the diagram below. In the PAA, the NFB’s strategic outcome is to ensure that “Canadian stories and perspectives are reflected in audiovisual media and accessible to Canadians and the world.” The NFB fulfills its mandate through two main program activities: 1) Audiovisual Production and 2) Accessibility and Audience Engagement. The latter is divided into sub-activities as can be seen here.

3.1 Strategic outcomes

The NFB’s priority risks directly or indirectly affect two of the institution’s program activities: Audiovisual Production, and Accessibility and Audience Engagement. Certain risks are more closely associated with one or the other of our activities to varying degrees.

Regarding the Audiovisual Production program activity, the NFB expects the following outcomes:

i. The NFB’s audiovisual works are innovative.
ii. Established and emerging Canadian creators who work with the NFB represent Canada’s diversity.

For sub-activities related to the Accessibility and Audience Engagement program activity, the expected outcomes are as follows:

i. Canadian and international audiences view NFB works and interact with them;
ii. The NFB’s collection is preserved and maintained;
iii. The NFB’s collection is made accessible in digital format for future generations;
iv. Consumers view the NFB’s audiovisual works via multiple access channels;
v. Audiences in the educational and institutional markets view the NFB’s audiovisual works via multiple access channels;
vi. The NFB’s expertise is recognized in a wide range of major industry festivals and events in Canada and abroad.
## 4. Mitigation Measures, Risk Owners and Indicators

The NFB’s priority risks are those that require mitigation measures due to their comparatively higher degree of residual risk. A list of these risks is provided below along with measures to be implemented for each and the division responsible. Each risk owner is responsible for the effectiveness of mitigation measures and associated performance indicators. Risk owners must collect relevant information on indicators and make necessary adjustments according to the results obtained.

<table>
<thead>
<tr>
<th>Risk events</th>
<th>Mitigation measures</th>
<th>Owners</th>
<th>Sample indicators</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Significant reduction in the NFB’s budget</td>
<td>▪ Ongoing implementation of the NFB’s 2010-2011 to 2013-2014 Business Plan (incl. exploring new revenue sources, new international partnerships and markets, etc.) ▪ Continuation of the internal efficiencies program</td>
<td>Senior Management, Accessibility and Digital Enterprises (ADE)</td>
<td>▪ Variation in parliamentary appropriation ▪ Revenue ▪ Audiences ▪ Achievement of efficiencies program objectives</td>
</tr>
<tr>
<td>2. The NFB is not relocated (status quo)</td>
<td>Implementation of the relocation project (incl. Headquarters relocation project financing plan)</td>
<td>Senior Management, Finance, Operations and Technology (FOT)</td>
<td>▪ Treasury Board approval</td>
</tr>
<tr>
<td>3. Loss or inadequate transfer of institutional knowledge</td>
<td>▪ Establish an integrated workforce planning process ▪ Create a development strategy for next generation and high-potential employees ▪ Implement transfer of knowledge plans for at-risk positions</td>
<td>Senior Management, Human Resources (HR)</td>
<td>▪ % of transfer of knowledge plans vs. at-risk positions identified according to the established timetable ▪ % of next generation and high-potential employees who have a skills development plan</td>
</tr>
<tr>
<td>4. Inability to recruit or retain qualified personnel in a competitive business environment</td>
<td>▪ Implement new talent acquisition strategies ▪ Build the employer brand ▪ Develop managers’ leadership ▪ Implement performance management</td>
<td>Senior Management, HR</td>
<td>▪ Retention rate ▪ Employee motivation index ▪ % of managers having completed leadership skills development training ▪ Satisfaction survey on the performance management process</td>
</tr>
<tr>
<td>5. Lack of a business continuity plan</td>
<td>Development and implementation of a business continuity plan (BCP)</td>
<td>Senior Management, FOT</td>
<td>▪ Implementation of the BCP ▪ Application of the BCP’s performance indicators</td>
</tr>
<tr>
<td>6. Production and project budgets significantly exceeded</td>
<td>▪ Optimization of financial information management tools ▪ Building awareness about the roles and responsibilities of production personnel and project managers (e.g., periodic training of production personnel in conjunction with the Budgetary Control Directive)</td>
<td>Senior Management, French Program and English Program (FP/EP) and Senior Management, FOT</td>
<td>▪ Real-time cost reports ▪ Results of the Cognos system’s oversight of budgets ▪ Comparative analysis of cost overruns from year to year</td>
</tr>
<tr>
<td>7. Loss or breach of integrity/security of digital assets</td>
<td>▪ Backup plan (incl. duplication of copies and storage sites and verification of the integrity of content saved and archived)</td>
<td>Senior Management, FOT</td>
<td>▪ Based on sampling, 100% successful restoration of content duplicated during restoration exercises</td>
</tr>
<tr>
<td>Risk events</td>
<td>Mitigation measures</td>
<td>Owners</td>
<td>Sample indicators</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 8. Technological obsolescence (particularly interactive projects)           | ▪ Heightened technological monitoring  
  ▪ Working group – *Production and interactive website preservation strategy*  
  ▪ 2012-2013 to 2016-2017 Investment Plan                                      | Senior Management, FOT              | ▪ Achievement of training objectives  
  ▪ 80% of interactive works saved  
  ▪ Annual review of the investment plan                                        |
| 9. Discrepancy between corporate capacity and workload                      | ▪ Implement the 2013-2018 Operational Plan                                           | Senior Management, HR              | ▪ Number of projects carried out by year’s end  
  ▪ % of the quarterly progress among projects carried out according to the timetable  
  ▪ % of the gap between prioritized and completed projects  
  ▪ Absenteeism rate  
  ▪ Turnover rate  
  ▪ Employee motivation index                                                  |
| 10. Controversy stemming from relations with our partners                   | Project and partnership risk analysis process (incl. creating a strategic partnerships guide and directory) | Office of the Assistant Commissioner and Corporate Services (ACCS, Corporate Communications) | ▪ Number of risk analysis/projects per year  
  ▪ Survey on the effectiveness of the risk analysis process                    |
| 11. Inability to use NFB-owned content or unavailability of acquired content | ▪ Regular reminders of the requirements of the *NFB Rights Acquisition Policy (NFB Minimum Rights Policy)*  
  ▪ Implementation of the 2012-2014 Rights Management Action Plan  
  (incl. adjustment of roles and responsibilities, in-house training and improvement of existing processes)  
  ▪ Improved compliance with technical standards in force for deliverable production materials (incl. targeted training of production personnel) | ACCS, Business Relations and Legal Services and Senior Management, FOT | ▪ Number of policy infringements and/or number of works put into distribution with non-compliant elements  
  ▪ Number of incomplete rights files returned to studios  
  ▪ % of non-compliant technical material/year                                   |
| 12. Financial losses associated with co-productions or business relationships² | ▪ Diligent assessment of the financial agreements of the NFB’s partners for each production  
  ▪ Review and validation of the chain of title for the production project      | ACCS, Business Relations and Legal Services                                      | ▪ Number of legal disputes  
  ▪ Number of outstanding debts recovered by the NFB                            |

²Although analysis of this risk event did not result in a high residual value, the NFB Board of Trustees wishes to have it added to the priority risks and monitored in the same way.
5. Planning, Communication and Training

5.1 Planning

The purpose of the NFB’s CRP is to serve as a basis for the organization’s strategic and operational planning, which occurs simultaneously with budget planning each fall. The NFB will make the new CRP available to its managers and planners during spring of 2013. Thereafter, full annual reviews and updates should comply with the NFB’s planning schedule.

5.2 Communication of the risk profile

A specific communication plan has been drawn up for the 2012 version of the NFB’s CRP. The main points are as follows:

- General e-mail from the Assistant Commissioner and the NFB’s IRM champion outlining the key aspects of the NFB’s IRM policy and CRP;
- Small group meetings with principal operations managers to provide them with further information on the content of these documents and their use;
- Publication of the IRM policy and CRP on the NFB’s intranet and Internet sites.

Each review and update of the CRP will be communicated to staff via a comparable communication plan, taking changes made to the reference documents into account.

5.3 Training

With respect to the IRM, the NFB intends to implement initial training for operations managers. In addition to that initiative, the NFB has designated two resource persons to respond to managers’ questions and needs. The designated resource persons will be required to keep their knowledge up to date and participate in meetings and training organized by the TBS Centre of Excellence on Risk Management.
6. Appendices

Appendix I – Detailed list of the NFB’s corporate risks

Appendix II – Definitions

Integrated risk management is a continuous, proactive and systematic process to understand, manage and communicate risk from an organization-wide perspective. It is about supporting strategic decision making that contributes to the achievement of an organization’s overall objectives.

Uncertainty is the state, even partial, of deficiency of information related to understanding or knowledge of an event, its consequence, or likelihood.

Risk refers to the effect of uncertainty on objectives. It is the expression of the likelihood and impact of an event with the potential to influence positively or negatively an organization’s achievement of objectives.

Inherent risk is the effect of uncertainty on objectives. It is the likelihood and impact of an event with the potential to affect the achievement of an organization’s objectives.

Residual risk is the remaining level of risk after taking into consideration risk mitigation measures and controls in place.

Risk tolerance is the willingness of an organization to accept or reject a given level of residual risk.

A risk category is a type of risk that is sufficiently generic that it can be used to identify and aggregate risks from various parts of the organization.

A risk event is a situation with the potential to affect the achievement of an organization’s objectives. A risk event may be positive or negative – in other words, it may be a threat or an opportunity.

Risk impact is the potential effect of a risk event. As with a risk event, a risk impact may be positive or negative. They are assessed as being high, medium or low.

Risk probability refers to the probability that a risk event will occur. Probability can be high, medium or low.

---

3 Definitions are taken from the Guide to Risk Taxonomies prepared by the TBS.