

## NATIONAL FILM BOARD OF CANADA FILMMAKER ASSISTANCE PROGRAM – ANIMATION STUDIO

The NFB Filmmaker Assistance Program – Animation Studio (FAP) is designed to help emerging and mid-career independent filmmakers complete their animation short films by providing NFB post-production technical resources and/or technical support towards the project's release. The program is administered by the Animation Studio in Montreal.

### GUIDELINES:

Applicants must be Canadian citizens or landed immigrants.

Priority will be given to applicants who have made fewer than three works (outside of film school), although mid-career filmmakers may be considered for FAP specifically with regards to NFB technical resources.

Animation, animation hybrids, and experimental works are eligible. Assistance is limited to one project per filmmaker per year.

Film students are not eligible. NFB employees are not eligible. Projects receiving money or resources from another program at the NFB are not eligible.

Submission deadline dates are 15 May and 15 October. Notification of results will be about four weeks later.

FAP submissions must include (as PDF files only): a completed Application Form and signed Conditions Form; a provisional completion schedule; one-page total-budget summary; one-page CV; sample artwork from project; work-in-progress as Quicktime or Vimeo/YouTube link.

FAP assistance is offered in the form of NFB technical resources and/or technical support up to a total maximum value of \$5,000 per project. Some allowance for specific cash costs (cost of media etc, or post-production not available at NFB) is possible.

FAP generally provides NFB technical resources such as offline or sound editing suites, sound recording, sound mixing, video mastering (online) and duplication, or post-production services from outside suppliers within the NFB service chain. Please contact the FAP coordinator for more details.

FAP assistance may also be provided in the form of short-term equipment loans or use of Animation Studio resources such as in-studio animation desks, animation testing setups, rostrum cameras, video cameras, and small tabletop shooting spaces, all where available and not in use by an active NFB production.



CONDITIONS FORM:

- Copyright of FAP projects remain the property of the filmmaker.
- Filmmaker shall grant NFB "first look" option for non-exclusive internet streaming on NFB-owned websites, beginning 18 months after release of work.
- Filmmaker will deal only with the FAP coordinator who will be the sole intermediary with NFB technical resources or non-NFB service suppliers.
- Filmmaker must agree to an NFB technical services completion schedule, and assistance may be withdrawn or priority for NFB technical resources forfeited if that schedule is not met. A project may shift NFB post-production from one fiscal year to the next if space is available, however any cash component to the FAP assistance will be forfeit and must be re-assessed the following year. Scheduling of NFB technical services is subject to change by other NFB needs, with reasonable notice.
- All bookings for non-NFB services or equipment must be placed by the NFB.
- Filmmaker must abide by NFB technical standards and procedures, must exhibit practical competence with NFB equipment, and must have liability, property damage or fire insurance if FAP includes offline or sound edit suites.
- NFB regulations and guidelines are to be observed and followed. This includes all internal rules and policies, including the Harassment in the Workplace Policy.
- Non-compliance with NFB rules will result in cancellation of the assistance.
- Filmmaker assumes full responsibility for delivery of their materials to and from NFB, and other service suppliers.
- FAP projects shall include the following credit, and the NFB logo (provided by NFB):

**Produced with the assistance of the  
National Film Board of Canada - Filmmaker Assistance Program**

- A DVD copy of the finished work must be given for the NFB Video Library.

I have read and agree to all the above conditions:

---

Director or person responsible

(This document, signed, must be attached to your proposal.)

Send submissions and questions to:

Filmmaker Assistance Program Coordinator - Animation Studio  
National Film Board of Canada  
3155 cote-de-Liesse, St-Laurent, Quebec, H4N 2N4  
514-261-1650 phone / 514-283-3211 fax / d.forget@nfb.ca

# NATIONAL FILM BOARD OF CANADA FILMMAKER ASSISTANCE PROGRAM -- ANIMATION STUDIO

## APPLICATION FORM

Date: \_\_\_\_\_ Filmmaker Name: \_\_\_\_\_

Company Name (if applicable): \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Film Title: \_\_\_\_\_

Synopsis (including length):

Film Budget Total: \_\_\_\_\_

FAP Post-production Services Requested:

Previous FAPs (this or other projects): \_\_\_\_\_

### Submissions Checklist:

- |                          |                        |                          |                     |
|--------------------------|------------------------|--------------------------|---------------------|
| <input type="checkbox"/> | Application Form       | <input type="checkbox"/> | Budget              |
| <input type="checkbox"/> | Signed Conditions Form | <input type="checkbox"/> | Completion Schedule |
| <input type="checkbox"/> | Artwork Samples        | <input type="checkbox"/> | CV                  |
| <input type="checkbox"/> | Work-in-progress       |                          |                     |