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# National Film Board

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## Report on Annual Expenditures for Travel, Hospitality and Conferences

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For the fiscal year ending March 31, 2014

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# National Film Board

## Report on Annual Expenditures for Travel, Hospitality and Conferences

As required by the Treasury Board [Directive on Travel, Hospitality, Conference and Event Expenditures](#), this report provides information on the total annual expenditures for each of travel, hospitality and conferences for the National Film Board (NFB) for the fiscal year ending March 31, 2014. This report also explains any significant variance with the expenditures of the previous year, by category.

This information is updated annually and does not contain information withheld under the [Access to Information Act](#) or the [Privacy Act](#).

Expenditures on travel, hospitality and conferences incurred by federal departments and agencies support departmental mandates and the government's priorities and, in the case of the NFB, enable it to deliver its core programs.

### Raison d'être and responsibilities

The National Film Board of Canada (NFB) was created by an Act of Parliament in 1939 and is a federal agency within the Canadian Heritage portfolio. The NFB's mandate is to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. Over the decades, it has become the standard for audiovisual innovation in Canada and plays an important role by highlighting the changes and key events in Canadian society.

As a producer and distributor of audiovisual works, the NFB provides a unique perspective on Canada's cultural wealth and diversity. The NFB explores contemporary social issues through point-of-view documentaries, auteur animation and new-media content. Over the years, the NFB has played an important role in marking the major changes and events taking place in Canadian society. A brief description of the agency's activities for the current fiscal year can be found in the [2013-14 Departmental Performance Report](#).

As Canada's public producer and distributor of audiovisual works, the NFB documents the history and culture of the nation for both domestic and international audiences. Over the past 75 years, the NFB has produced more than 13,000 works and received more than 5,000 awards, inspiring and influencing generations of filmmakers in Canada and across the globe. Its audiovisual works offer special insight into the diversity and vitality of our culture and are an essential part of our national heritage.

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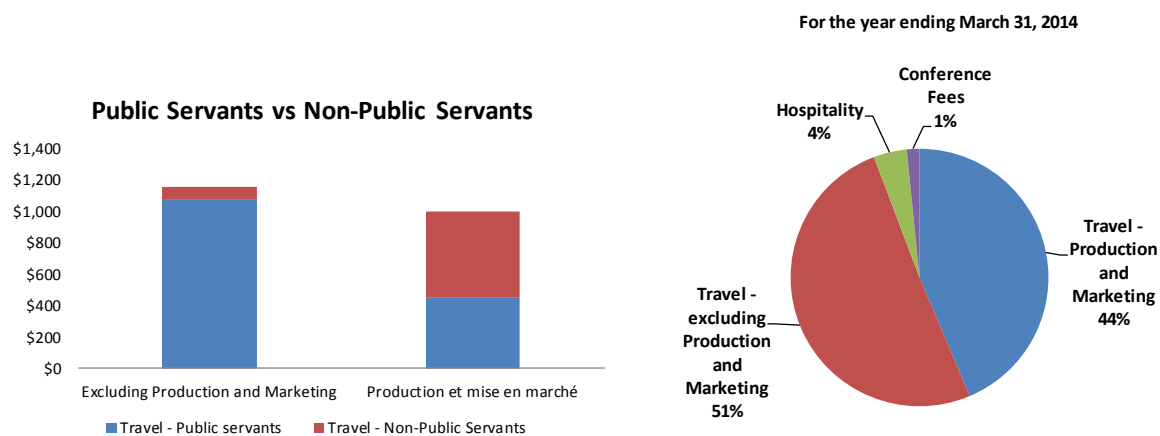
## Report

The following table and charts summarize the NFB's total annual expenditures for travel, hospitality and conferences.

Expenditure Category	Expenditures for the year ending March 31, 2014	Expenditures for the year ending March 31, 2013	Variance
(in thousands of dollars)			
<b>Travel - excluding Production and Marketing</b>			
Public servants	\$1,073	\$1,015	\$58
Non-Public Servants	\$84	\$70	\$14
<b>Subtotal</b>	<b>\$1,157</b>	<b>\$1,085</b>	<b>\$72</b>
<b>Travel - Production and Marketing*</b>			
Public servants	\$457	\$453	\$4
Non-Public Servants	\$540	\$653	-\$113
<b>Subtotal</b>	<b>\$997</b>	<b>\$1,106</b>	<b>-\$109</b>
<b>Total Travel Expenditures</b>			
Travel - Public servants	\$1,530	\$1,468	\$62
Travel - Non-Public Servants	\$624	\$723	-\$99
International Travel by Minister and Minister's Staff *	\$0	\$0	\$0
<b>Total Travel Expenditures</b>	<b>\$2,154</b>	<b>\$2,190</b>	<b>-\$36</b>
<b>Hospitality</b>	<b>\$95</b>	<b>\$102</b>	<b>-\$7</b>
<b>Conference Fees</b>	<b>\$36</b>	<b>\$46</b>	<b>-\$10</b>
<b>TOTAL</b>	<b>\$2,285</b>	<b>\$2,338</b>	<b>-\$53</b>

(\*) The level of travel is linked to filming and marketing locations.

(\*\*) Includes international travel that is part of a department's program.



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### Significant variances compared with the preceding fiscal year

#### Travel – not related to production and marketing of films

In comparison with fiscal year 2012-2013, travel expenditures increased slightly, because of the arrival of a new producer for Canadian Francophonie, located in Ontario, as well as certain individual trips made in connection with the development of the NFB's 2013-2018 Strategic Plan.

#### Travel – related to production and marketing of films

Overall, travel expenditures related to production of films decreased compared with the preceding fiscal year. In 2012-2013, travel expenditures exceeding \$40,000 were required for shooting of the films *Absences* and *Secretariat's Jockey, Ron Turcotte*.

#### Hospitality

For the past several years, as prescribed by the applicable Treasury Board directives on travel, hospitality, conference and event expenditures, the NFB has been keeping hospitality expenditures to the minimum required, resulting in a decrease of 35% since 2010-2011.

**Conference expenditures** have remained at a similar level from year to year. In 2012-2013, these expenditures included fees for lecturers who gave presentations at the NFB on subjects such as the future of creation, economic trends in Canada and abroad, demographic trends and the public space. The purpose of these presentations was to make all NFB employees more aware of the new realities surrounding the definition of the 2013-2018 Strategic Plan.