



Filmmaker Assistance Program

English Program / Ontario Centre

Guidelines

The National Film Board's mandate is to reflect Canadian values and perspectives through the production and distribution of innovative Canadian audiovisual works accessible in relevant media of today. The Filmmaker Assistance Program (F.A.P.) is designed to help developing independent filmmakers complete their films by providing financial support.

ELIGIBILITY CRITERIA

- Films to be directed by Canadian citizens or landed immigrants
- Applications accepted from Ontario residents only
- Applications accepted from directors ONLY
- Films directed by emerging filmmakers only (film students are not eligible)
- An individual filmmaker who has made no more than three film or video projects (not including student films)
- Films will be selected on the following basis:
 - ~ the production's relevance to the NFB's cultural and social objectives
 - ~ originality of concept
 - ~ creative treatment
 - ~ innovation in the production
 - ~ films which serve audiences not now adequately served
- Projects will be considered in either film or video format
- Assistance under this program shall be limited to one production per year per filmmaker, i.e. two or more productions cannot be assisted concurrently
- Productions receiving money or services from another program at the NFB are ineligible
- Projects may only be submitted once for consideration
- Documentaries, short dramas, animation and experimental films are eligible under this program
- Productions containing excessive gratuitous violence, sexual violence, or sexual exploitation are not eligible; the NFB reserves the right to apply its judgment in this regard, and its decisions are final



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VALUE OF FAP ASSISTANCE

- F.A.P. assistance will be limited to a ceiling of \$5,000.
- Only one F.A.P. allocation per project will be allowed.
- The F.A.P. commitment is of eight months duration from the date of the announcement of F.A.P. recipients.
- F.A.P. will be delivered in the form of direct payment to third party suppliers (max. of two) who are providing approved services or materials to the filmmaker for the film selected for F.A.P. assistance. Payment shall in no case be made directly to the Filmmaker.
- A Letter of Agreement, detailing the terms and conditions of the assistance, must be signed by the filmmaker prior to receiving any assistance from F.A.P.
- Eligible costs under the F.A.P. agreement include the following: production and post-production expenses:
 - Equipment rental
 - Film stock
 - Post production facilities rental
 - Post production services
- Ineligible costs include but are not limited to the following: equipment purchase or off-setting of capital costs, self rentals, rights clearance costs, travel, hospitality, labour expenses (including but not limited to payments for services rendered on the production by the Filmmaker, editor, Cinematographer, and other personnel), or costs incurred before the application deadline
- F.A.P. projects remain the property of the independent filmmaker, however, the Filmmaker accepts that in exchange of the NFB investment, the Filmmaker shall grant a non-exclusive license allowing the NFB, at its discretion, to communicate worldwide the Production through any NFB-owned websites in perpetuity (please see FAP Agreement for further details regarding this item)
- When the project is completed, a link to the completed film must be forwarded to the NFB FAP program at c.kastner@nfb.ca. If necessary, a DVD copy will still be accepted.



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HOW TO APPLY

- Submissions are accepted at the production or post production stage.
- Proposals **must** include all relevant materials: a completed application form (see attached), synopsis, proposal/script, post schedule, production budget, financing, and director's resume.
- All applications must be accompanied by a cutting copy of the film; in cases where a cutting copy is not available, please include a director's demo reel.
- Proposals will be reviewed by a selection committee of NFB Ontario Centre production staff once a year. **The deadline for submission is now April 1st each year.**
- The announcement of F.A.P. recipients will be by written notification within 8 weeks of the submission deadline.

PLEASE NOTE: Jury deliberations are confidential.

There will be no disclosure of jury proceedings or comments made during adjudication.

PROPOSALS SHOULD BE SUBMITTED TO:

Carly Kastner via email at c.kastner@nfb.ca (please submit package as **ONE** PDF document).

If submitting by mail, please mail to:

F.A.P. Program
Attention: Carly Kastner
English Program – Ontario Centre
National Film Board of Canada
145 Wellington Street West, 10th Floor
Toronto, ON
M5J 1H8

For more information please feel welcome to call 416-453-7452 or email ontarioinfo@nfb.ca



Filmmaker Assistance Program (F.A.P.)

Date: _____

Director: _____

Address: _____

Phone(s): _____

Email: _____

Title: _____

Short Description:

Genre: (check **one** category) Documentary Animation Short Drama Experimental

Primary Subject: (check **one** category) Aboriginal Peoples Arts, Culture and Recreation
 Cultural Diversity and Multiculturalism Economics, Industry and Work
 Environment and Nature Health and Medicine Identities, Values, Lifestyles, Issues
 International Issues Politics and History Science and Technology
 War, Conflict and Peace

Shooting Format: _____ **Delivery Format:** _____ **Final Length:** _____

Total Budget: _____ **Amount Requested:** _____

How will F.A.P. assistance be used?

Have you ever received assistance from the F.A.P. program before? _____ How many times?

List of other funding sources (if applicable)

PROPOSAL SUBMISSION CHECKLIST

Proposal or Script **Resume** **Budget** **Financing** **Schedule**

Cutting Copy OR **Demo reel**

Note: Each F.A.P. submission must include a budget and identify the two budget items which will access the F.A.P. award within the next eight months. Please indicate preferred suppliers if any.