
National Film Board

Report on Annual Expenditures for Travel, Hospitality and Conferences

For the fiscal year ending March 31, 2018



National Film Board

Report on Annual Expenditures for Travel, Hospitality and Conferences

As required by the Treasury Board [Directive on Travel, Hospitality, Conference and Event Expenditures](#), this report provides information on travel, hospitality and conferences expenditures for the National Film Board (NFB) for the fiscal year ending March 31, 2018, except for information withheld under the [Access to Information Act](#) or the [Privacy Act](#).

Travel, hospitality and conference expenditures incurred by a federal department or agency relate to activities that support the department or agency's mandate and the government's priorities.

Raison d'être and responsibilities

The National Film Board of Canada (NFB) was created by an Act of Parliament in 1939 and is a federal agency within the Canadian Heritage portfolio. The NFB's mandate is to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. Over the decades, it has become the standard for audiovisual innovation in Canada and plays an important role by highlighting the changes and key events in Canadian society.

As a producer and distributor of audiovisual works, the NFB provides a unique perspective on Canada's cultural wealth and diversity. The NFB explores contemporary social issues through point-of-view documentaries, auteur animation and new-media content. Over the years, the NFB has played an important role in marking the major changes and events taking place in Canadian society. A brief description of the agency's activities for the current fiscal year can be found in the [2017-18 Departmental Results Report](#).

As Canada's public producer and distributor of audiovisual works, the NFB documents the history and culture of the nation for both domestic and international audiences. Over the past 75 years, the NFB has produced more than 13,000 works and received more than 5,000 awards, inspiring and influencing generations of filmmakers in Canada and across the globe. Its audiovisual works offer special insight into the diversity and vitality of our culture and are an essential part of our national heritage.

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Report

The following table and charts summarize the NFB's total annual expenditures for travel, hospitality and conferences.

Expenditure Category	Expenditures for year ended March 31, 2018	Expenditures for year ended March 31, 2017	Variance
(in thousands of dollars)			
Travel			
Travel - Operational activities			
Public servants	\$1,123	\$1,061	
Non-Public Servants	\$794	\$749	
Subtotal	\$1,917	\$1,810	\$107
Travel - Key stakeholders			
Public servants	\$10	\$0	
Non-Public Servants	\$0	\$0	
Subtotal	\$10	\$0	\$10
Travel - Internal governance			
Public servants	\$284	\$278	
Non-Public Servants	\$47	\$62	
Subtotal	\$331	\$340	-\$9
Travel - Training			
Public servants	\$62	\$46	
Non-Public Servants	\$22	\$0	
Subtotal	\$84	\$46	\$38
Travel - Other			
Public servants	\$3	\$0	
Non-Public Servants	\$5	\$5	
Subtotal	\$8	\$5	\$3
Total Travel Expenditures			
Travel - Public servants	\$1,482	\$1,385	
Travel - Non-Public Servants	\$868	\$816	
A. Total Travel Expenditures	\$2,350	\$2,201	\$149
B. Hospitality	\$48	\$54	-\$6
C. Conference Fees	\$74	\$39	\$35
TOTAL	\$2,472	\$2,294	\$178

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Significant variances compared with the preceding fiscal year

Travel

Overall, travel expenses for film production have increased. Travel expenditures for operational activities from one year to the next vary according to the travel needs of current productions. The increase in travel costs for non-staff training is due to the travel of the trainers' team to implement the SAP system.

Hospitality

For the past several years, as prescribed by the applicable Treasury Board directives on travel, hospitality, conference and event expenditures, the NFB has been keeping hospitality expenditures to the minimum required.

Conference

Conference expenditures have increased partly due to the development of the NFB's new educational offer, increased visibility with potential partners and market development.